

CD6, p.410. Oswald's literature distribution. Frank Grigo, Delores Neeley, FNU Guiterez; "Third Man Theme"

This series of investigations of a third man in no way consistent with the frivolous one conducted by Liebelar in his interrogation of Dean Andrews (which is not even consistent with the files of Andrews) is carefully hidden from the members of the Commission and the Report and testimony.

One of the more interesting omissions is the other pictures of Oswald's literature distribution, which should also have been shown Grigo and every other witness questioned.

Guiterez is not an uncommon name. However, it repeats outside the official investigations.

Note also that here we have two others, not just one.

With Grigo of Cuban origin and "familiar with many Cubans working and living in New Orleans" (an interesting formulation for refugees), is it not strange he is not asked any questions about the earlier distribution, in which Cubans he should have known did figure and were arrested? Or is it that he gave information not desired in the reports. It is not likely this was avoided if there was any serious questioning. It is also interesting that Grigo was not interviewed at his home, office or the FBI office, but at the Press Club.

Our further interest is here alone signaled.