

Mr. Bill Dick  
National Enquirer  
600 South East Coast Ave.,  
Lantana, Fla. 33462

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Dear Bill,

When Ron was here I put in a lead on a Hoover letter to Rowley relating to the voice of the man using the name Oswald as taped by the CIA in Mexico City.

After I had a chance to go over this with care I put in a different lead, that Oswald could not have killed Tippit and Hoover knew it.

Now I see still another possibility, based on a detailed study made by a friend of mine.

Explanation: the Hoover language is ambiguous. He does not really say that the FBI agents familiar with Oswald's voice heard the CIA's tape after the assassination. In fact the language permits the interpretation that the tape had nothing to do with the agents' statement this was not the real Oswald at the Mexico City embassy. I've sent this to you. Read it for yourself. He says they heard the voice and they saw the pictures and that it was not Oswald but he does not give a cause-determination relationship.

It thus is possible that the agents said it was not Oswald based only on the wrong pictures, which is hardly a story today.

Where Hoover is explicit there can be a good story. He says a) these agents were familiar with Oswald's voice and b) heard the tape. He does not say when.

Of the FBI agents who could have been familiar with Oswald's voice - and there are more than generally known - most likely to have been the one to have listened is an agent since retired, Fain. Unless you want I'll not explore the other possibilities. But I do think New Orleans agents can be discarded from the Hoover letter.

The audition could have been prior to the assassination. This is because Oswald's presence in Mexico City was reported fairly promptly, including to the FBI. The agents could have heard a dub of the original tape. Now if they did, then there is the question I think is worth following with the FBI: where is the dub. It is covered by one of my overdue FOIA requests. I have several overdue with CIA on this.

However, if this was prior to the assassination, then three points of listening are possible: New Orleans, because Oswald was originally a New Orleans case; Mexico City if tapes of the real Oswald were sent to the legal attache after the FBI in Washington heard he had been there and taped; and Dallas, to which the Oswald case had been shifted, even though the New Orleans files did not reach there for about a month.

There is also the possibility that a dub was flown to Dallas or piped there by phone lines. This would have been as soon as the President was killed and Oswald's name appeared.

My FOIA requests cover both agencies and I can file FOIA suits at any time. I have exhausted my administrative remedies. If you want to ask for these tapes and/or dubs and then have me file if you do not get them, no sweat.

You might, in fact, want to consider the value of filing other such cases where I have done all that is necessary, for a fair amount of suppressed evidence.

Best wishes,