

Rod,

3/7/76

Here I was sitting back easing the burden on the pubk circulation in the legs, thumbing through court transcripts to find the quotes I'd written past and paying no attention to what CBS calls news and the stuff is over and I'm not even aware of it and then I hear a trailer for the delayed 60 Minutes with "National Enquirer" taking my attention. It was the Washington announcement it was being delayed for hockey. So, real quick, I get Baltimore. And the show.

It reminded me of several things. One, I think the kind of story that is liked, is one I've known about for years and never mentioned. Should have. Got it from a psychologist friend, Great, incredible work, good solid work with substantial, definitive records, on terminal cases no longer terminal. On people being adjusted to the idea of death, those about to die and their loved ones.

Of old people supposed to die and they don't. And they don't feel unwanted or a problem to the kinds and they don't have to be institutionalized.

And by God! they live. They don't die when the doctors said they would.

Case after case, all documented, as I recall it.

I don't know what the reaction will be to the CBS treatment, but I do know that I floated an idea on CBS dishonesty in reporting and in specials to Bill, who sounded interested, want abroad, and I never heard again. I sent him, maybe you, a sheet of results leaked by a CBS man who quit over the first JFK special. It shows results other than they aired, changed dishonestly to make the official mythology seem possible when their own tests showed otherwise. What I then forgot is that they also used the wrong bullets. But they began with the idea of supporting the fiction.

Then I held a press conference on some King stuff. They were there. They filmed and taped every word. It was to have been the second lead item that night. But in the last minute they scratched it entirely. After all, they were doing their own King special, pretending that when none of it was that it was all their own work. Every damned bit of it was mine. They just took it. I can even play you the tapes of the assistant producer who was here and returned the tapes to me. They are still in the CBS envelope, dated, with postage. So what do they do on the Special? They had been given phoney pictures by Justice and they would have used them if I had not chopped at the knees. That was the purpose of the press conference. That and the New York Times. So, they took my picture of the bullet fragment from their film of the press conference and presented it for all the world as though it was their own work. That I did all the investigation that led the case to where it now is wasn't mentioned.

They surely are the most honest of journalists.

There is more. Like what I've given them that they didn't use, including on Watergate. And what some of it could lead to if followed, as I can't now. Laundered money and who laundered is tight and certain as it can be. Where it came from would still make quite a story.

You can't do anything without money. But I proposed and they rejected the original JFK special, even the format. I've got enough to show it. Naturally I wasn't mentioned in four hours. And could do nothing. So, they have their ethics.

I'd forgotten I expected a call from the man of whom I told you. It was just before the last sentence in the preceding paragraph and lasted an hour and a half. Gets more interesting all the time.

Best,