

Date 3/20/64

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MARINA OSWALD was interviewed at her place of residence, 629 Belt Line Road, Richardson, Texas. A number of photographic exhibits were exhibited to her. These exhibits are identified herein below by item number and by the description of the item as furnished by MARINA OSWALD, where known.

These photographs are as follows:

<u>ITEM NO.</u>	<u>DESCRIPTION</u>
65-1	Photo of LEE HARVEY OSWALD and MARINA OSWALD taken in their Minsk apartment.
65-2	MARINA OSWALD in front of an office building in Dallas, Texas. Photo taken while OSWALDs were on walk.
65-3	Photo depicting LEE HARVEY OSWALD and a train conductor on train at time OSWALDs left Russia.
65-4	MARINA OSWALD on train leaving Russia.
65-5	Scene depicting the river bridge on the Nevsky Prospect in Leningrad, Russia.
65-6	Photo of LEE HARVEY OSWALD and daughter JUNE taken in Minsk.
65-7	JUNE OSWALD in her baby bed taken at Elsbeth Street address in Dallas.
65-8	From left, JUNE OSWALD, MARINA OSWALD, and Mrs. ANNA ZIEGER in the OSWALD apartment in Minsk.

On 3/19/64 at DALLAS, TEXAS File # DL 100-10461
 by SA RICHARD L. WIEHL & SA WALLACE R. HEITMAN/les Date dictated 3/20/64

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ITEM NO.

DESCRIPTION

67-1	Photo of Mrs. MARGUERITE OSWALD sent to OSWALDS while they were in Russia.
67-2	Photo of Mrs. MARGUERITE OSWALD sent to OSWALDS while they were in Russia.
187-1 187-2 187-3 187-5 187-6 187-7	These photographs are not familiar to MARINA OSWALD. She stated they could either be photographs of MICHAEL PAINE taken while he was in the service or photographs of LEE HARVEY OSWALD taken while he was in the service. She cannot identify the photographs.
187-4	Photo of LEE HARVEY OSWALD as a Marine.
287-1 through 287-5	These five photographs are of JUNE OSWALD taken in New Orleans, Louisiana.
287-6	Photograph of MARINA OSWALD and JUNE OSWALD taken in New Orleans.
287-7 287-8	JUNE OSWALD in New Orleans.
287-9	MARINA OSWALD and JUNE OSWALD in New Orleans.
287-10	JUNE OSWALD in New Orleans.
287-11	MARINA OSWALD and JUNE OSWALD in New Orleans.
331	Photo depicting women on the assembly line in the radio-TV factory in Minsk, Russia, in which LEE HARVEY OSWALD was employed.
332	Similar picture to 331.
333	Similar picture to 331.

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<u>ITEM NO.</u>	<u>DESCRIPTION</u>
338-1	Photograph of the Army Recreation Building, Minsk. A postcard.
338-2	A postcard depicting the Polytechnical Institute in Minsk.
338-3	A postcard depicting a theatre in Minsk.
338-4	A photograph of a movie theatre in Minsk.
338-5	A photograph of a historical building in Minsk which is now a museum. This is a building in which one of the early communist meetings in 1918 was held.
366-1	A postcard depicting a Belorussian Scene.
366-2	A photograph of a war hero museum in Minsk.
366-3	A photograph of a scene at the Minsk Airport.
366-4	A scene in Minsk photographed by PAVEL GOLOVACHEV and sent to the OSWALDS in the United States.
371-1 through 371-197 372-1 through 372-66 376-1 through 376-10 377-1 through 377-30	These photographs belong to MICHAEL and RUTH PAINE. MARINA OSWALD examined each one of them. She advised that the photograph of MICHAEL PAINE appears on Item No. 371-152 (PAINE is the second person from the right), Items 371-160, 371-174 (PAINE can be seen in the left upper part of the picture) and in Item 376-4.
451-1	Photo of LEE HARVEY OSWALD taken in Minsk.

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451-2	Army Office Building in Minsk.
451-3	Photo of LEE HARVEY OSWALD taken in Minsk.
451-4	Photo of LEE HARVEY OSWALD taken after his return from Russia. MARINA OSWALD had not previously seen this photograph.
451-5	A scene in Minsk.
451-6	MARINA OSWALD. Photo taken in Minsk.
451-7	LEE HARVEY OSWALD. Photo taken in Minsk.
451-8	MARINA OSWALD cannot identify this photograph.
B1-1	Photo of MARINA OSWALD in Minsk.
B1-2	JUNE OSWALD at one month in Minsk.
B1-3	LEE HARVEY OSWALD as a Marine.
B3-1	From left, LEE HARVEY OSWALD; MARINA OSWALD; MARINA's aunt, LUBOVA AKSIONOVA, (her husband is VASILY AKSIONOV and these people will be referred to as Uncle VASILY and Aunt LUBOVA). Photo taken in Minsk.
B3-2	From left, Uncle VASILY, Aunt LUBOVA, LEE HARVEY OSWALD and MARINA OSWALD.
B3-3	From left, Uncle VASILY, Aunt LUBOVA, and MARINA OSWALD.
B3-4	From left, Uncle VASILY, Aunt LUBOVA.
B3-5	Uncle VASILY, MARINA OSWALD, Aunt LUBOVA.
B3-6	MARINA OSWALD on train leaving Russia.

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B3-7	From left, LEE HARVEY OSWALD, ANATOLE, last name unknown, (a boyfriend of LARISSA PETROVANA PETRUSEVICH, a girlfriend of MARINA in Russia) and Mr. ALEXANDER ROMANOVICH ZIEGER.
B3-8	MARINA OSWALD in Minsk.
B3-9	Uncle VASILY, Aunt LUBOVA.
B3-10	From left, ELEANOR ZIEGER (daughter of ALEXANDER ROMANOVICH ZIEGER and ANNA ZIEGER, mentioned above), ANATOLE (above) who is holding JUNE OSWALD.
B3-11	Nevsky Prospect in Leningrad.
B3-12	Photo of MARINA OSWALD in Minsk.
B3-13	Photo of JUNE OSWALD on balcony at Neely Street address in Dallas.
B3-14	Uncle VASILY, Aunt LUBOVA, and MARINA OSWALD.
B3-15	LEE HARVEY and MARINA OSWALD on train leaving Russia.
B3-16	MARINA and JUNE OSWALD in Minsk.
B3-17	JUNE OSWALD on balcony at Neely address.
B3-18	From right, LARISSA PETROVANA PETRUSEVICH, mentioned above, and her cousin, believed named VALENTIN (last name unknown).
B3-19	From left, MARINA, JUNE and LEE HARVEY OSWALD in Minsk.

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ITEM NO.

DESCRIPTION

B3-20 From left, PETRUSEVICH, above, and MARINA OSWALD.

B3-21 Photo of LEE HARVEY OSWALD with rifle taken at Neely Street address by MARINA OSWALD.

B3-22 River scene at Minsk taken from OSWALDs' apartment.

B3-23 Similar to B3-22.

B3-24 Similar to B3-22.

B3-25 From left, ANNA ZIEGER, Mr. ZIEGER, JUNE OSWALD as baby, ELEANOR ZIEGER, LEE HARVEY and MARINA OSWALD in Minsk.

B3-26 LEE HARVEY OSWALD on train leaving Russia.

B3-27 MARINA and LEE HARVEY on bridge in Minsk.

B3-28 LEE HARVEY on bridge in Minsk.

B3-29 JUNE OSWALD on balcony at Neely Street address in Dallas.

B3-30 LEE HARVEY and MARINA OSWALD on train leaving Russia.

B3-31 LEE HARVEY OSWALD ironing diapers in Minsk apartment.

B3-32 From left, MARINA OSWALD, VALENTIN, last name unknown, (cousin of PETRUSEVICH, above mentioned) and PETRUSEVICH.

B3-33 Appears to be a scene in Russia. MARINA OSWALD cannot identify this photograph.

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ITEM NO.

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B22-1	A photograph of KARL MARX similar to one in possession of LEE HARVEY OSWALD.
B22-2	A scene in Minsk depicting the Belorussian Communist Party Building.
B23-1	From left, MARINA, JUNE, and LEE HARVEY OSWALD in Minsk.
B23-2	Photo of JUNE OSWALD taken in Minsk.
D20	Photo of LEE HARVEY OSWALD with rifle taken at Neely Street address.
D33-1	PAVEL GOLOVACHEV in Moscow. Photo believed to have been given by PAVEL GOLOVACHEV to LEE HARVEY OSWALD in Minsk.
D33-2	LEE HARVEY OSWALD on the steps of a building in Minsk.
D33-3	Scene showing public buildings in Minsk with the Army Building in the center.
D33-4	MARINA cannot identify this photograph.
D33-5	From left, Mrs. ZIEGER, Mr. ZIEGER, JUNE OSWALD, ELEANOR ZIEGER, LEE HARVEY and MARINA OSWALD in Minsk.
D33-6	PAVEL GOLOVACHEV-sent to OSWALDS in United States.
D33-7	LEE HARVEY with JUNE OSWALD in Minsk.
D33-8	MARINA OSWALD on train leaving Russia.
D33-9	LEE HARVEY OSWALD as boy in Bronx Zoo, New York City.

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D33-10	In front from left, LEE HARVEY OSWALD and PAVEL GOLOVACHEV. At rear from left, ROSA (last name unknown) (Intourist guide in Minsk and friend of LEE HARVEY OSWALD) and ELLA OERMAN, friend of LEE HARVEY OSWALD in Minsk.
D33-11	MARINA cannot identify this photograph.
D33-12	Opera house in Minsk.
D33-13	LEE HARVEY and MARINA OSWALD and Aunt LUBOVA.
D33-14	MARINA cannot identify this photograph
D33-15	LEE HARVEY and MARINA OSWALD on train leaving Russia.
D33-16	LEE HARVEY OSWALD with rifle, photo taken at Neely Street address.
D33-17	Photo of LEE HARVEY OSWALD with rifle taken at Neely Street address.
D33-18	Photo of LEE HARVEY OSWALD taken in Minsk.
D33-19	A Minsk scene near the OSWALDS' apartment house.
D33-20	LEE HARVEY on a picnic.
D33-21	MARINA, JUNE, and LEE HARVEY OSWALD in Minsk.
D33-22	From left, LEE HARVEY OSWALD, ANITA ZIEGER, and Mrs. ZIEGER. Person standing is believed to be a Hungarian resident of Minsk, Alfred (last name unknown).

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<u>ITEM NO.</u>	<u>DESCRIPTION</u>
D33-23	A Minsk river scene.
D33-24	LEE HARVEY OSWALD and ALFRED (last name unknown, above mentioned).
D33-25	Apartment in which OSWALDs resided-Minsk.
D33-26	A photo of PAVEL GOLOVACHEV in Russia.
D33-27	LEE HARVEY OSWALD and the Intourist guide ROSA (last name unknown)
D33-28	Scene in Minsk.
D33-29	The Palace of Culture where LEE HARVEY and MARINA OSWALD met.
D33-30	From left, LEE HARVEY OSWALD, person with back to camera unidentified by MARINA, Mrs. ZIEGER, standing, and ANITA ZIEGER (lying on ground).
D33-31	JUNE OSWALD, MARINA OSWALD, Mrs. ZIEGER, in OSWALD's apartment in Minsk.
D33-32	ANITA ZIEGER and LEE HARVEY OSWALD in Minsk.
D33-33	LEE HARVEY OSWALD in Minsk.
D33-34	Palace of Culture in Minsk.
D33-35	LEE HARVEY OSWALD in Japan while in the U. S. Marines.
D33-36	MARINA and LEE HARVEY OSWALD on a bridge in Minsk.

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D33-37	MARINA believes this is a picture of JOHN PIC, half-brother of OSWALD, and PIC's two children.
D33-38	PAVEL GOLOVACHEV in Minsk.
D33-39	PAVEL GOLOVACHEV in Minsk.
D33-40	LEE HARVEY OSWALD and PAVEL GOLOVACHEV in the OSWALDs' apartment in Minsk.
D33-41	MARINA OSWALD on train leaving Russia.
D33-42	River scene in Minsk.
D33-43	Scene in Minsk.
D33-44	A Russian scene. MARINA cannot further identify the photograph.
D33-45	MARINA cannot identify this photograph.
D33-46	LEE HARVEY OSWALD (in dark glasses) and fellow workers at the radio-TV factory where OSWALD was employed in Minsk.
D33-47	LARISSA PETROVANA PETRUSEVICH and MARINA OSWALD.
D82-1	MARINA recognizes the photograph of LEE HARVEY OSWALD which appears on this card. She cannot recall seeing the card previously.
D82-1	A scene showing the Admiralty Building in Leningrad.
D82-2	A Minsk street scene.

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ITEM NO.

DESCRIPTION

D82-3

At Heroes Monument in Minsk.

D82-4

A closeup of the Palace of Culture in Minsk.

D84-1

D84-2

D84-3

These photographs are not identifiable by MARINA OSWALD. She said the person in the center front of the photograph depicted in D84-1 appears to be LEE HARVEY OSWALD.

D91

MARINA OSWALD said she cannot identify this photograph of the October, 1963, page of a calendar nor could she identify positively the handwriting which is written on this page.