

Rt. 12, Frederick, Md. 21701
9/2/75

Mr. Marion Johnson
National Archives
Washington, D.C. 20408

Dear Mr. Johnson,

The local rural routes have been renumbered. Ours is now 12.

Enclosed is a sketch indicating how I would like another picture of the curbstone taken for me as soon as you can conveniently. I would like both the negative and an 8x10 print, please.

I would also like as clear as possible a copy of the following documents:

Specter memo of 3/12/64 to Rankin on his interview with the autopsy doctors;

" " 3/12/64 to Rankin on his interview with the FBI agents
who were present at the autopsy;

Specter memo of 4/16/64 to Rankin, "Remaining Work in Area X":

Specter memo of 6/11/64 on deposing James Tague and Virgie Rachley;

Willens memo of 1/15/64 to Rankin, subject, "Conversation with Mr. Malley."

These documents exist in different files. I would appreciate it if you would provide clear copies. Those I have are rather poor copies.

I would also like a copy of Mr. Hoover's letter of June 2, 1964 that is also Exhibit 2968.

If you can provide a better copy of Mr. Aebersold's December 11, 1963 letter to Assistant Attorney General Miller than the one previously provided I would like it. The copy sent me is illegible in some places. If you have by now located other documents relating to the spectrographic and neutron activation analyses than those provided I would appreciate them.

If my deposit is getting low, please let me know so I can add to it.

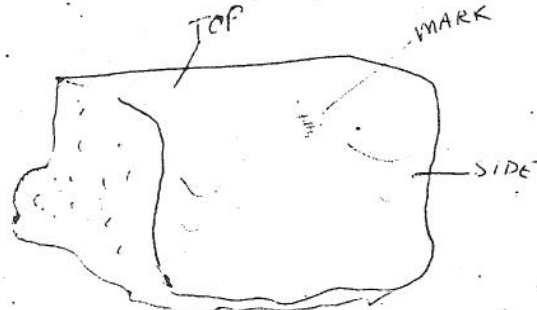
Sincerely,

Harold Weisberg
Harold Weisberg

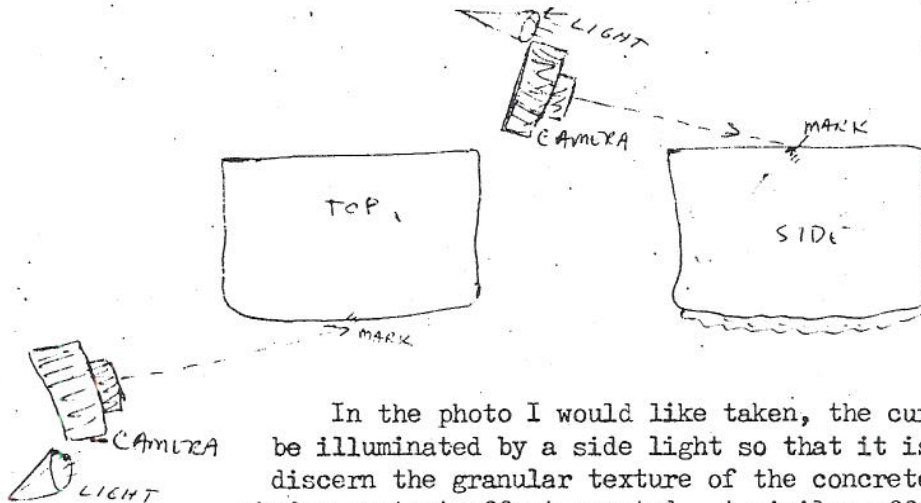
DATE RECEIVED IN ED	9/5/75
DATE REPLY DUE	9/12
REGISTER NUMBER	76-118
ASSIGNED TO	Johnson

INSTRUCTIONS FOR TAKING NEW PICTURE OF CURBSTONE FOR HAROLD WEISEBERG,

9/2/75



Shaneyfelt Exhibit #34—curbstone



In the photo I would like taken, the curbstone should be illuminated by a side light so that it is possible to discern the granular texture of the concrete due to the shadow-contrast effect created. A similar effect is illustrated in Shaneyfelt Ex. 29, photo #2 (21H 479), although I want the light source for my photo placed at the left side of the curbstone, on the same side as the camera, as illustrated in the diagrams above. The camera should be placed at no more than a 45 degree angle to the surface of the curb on which the mark is, and should focus on the mark, but please arrange for sufficient depth of focus that at least 3 inches on either side of the mark is also reasonably in focus.