

6/14/66 Archives. Bohn son still knew nothing of Hughes film.

Sl.1 H West's plat of scene, glossy 8x10- ordered Xerox because print \$1.50.  
Secret Service 12/5/63 Stamped Bureau of Documentation, Dallas Police on back.  
Places first shot at Frame 255 by white road stripe. Reconstruction of first shot  
by secret Service also wrong.- ordered Xerox

Doc 87, folder 5. Elmer M. Moore, Dallas Secret Service, 12/11/63, stamped ok by  
Sorrels, page 2, past par. says the fatal bullet was the third bullet and  
"the exact exit point of portions of this bullet is unknown." This was well after  
the autopsy. This report contains no mention of Governor Connally's wound, saying  
only the President was hit by two bullets of the three it says were fired.

E.E.Moore report- one of Tippit's four bullets hit button, really no wound. On  
12/9/63, the Tippit autopsy was not yet read, although it apparently was performed  
promptly. But it was ready the next day. Ordered autopsy, some charts, cert. of  
death of JFK (by Dallas).

Harry W. Geiglein, SAIC, 401-14th. sw, Wash., 12/13/63 to Allen Gillies, SAIC  
FBI Wash. Field off. ( after apparent instruction of SS to turn over inv. to FBI)  
reports that on p. 27 of the "notebook found on Lee Harvey Oswald " was a note reading:

Nat Sec Don Burros (my writing not leg. may be wrong)  
Lincoln Rockwell  
Arlington, Virginia

6/14/66 Saw Nix, Muchmore, Zapruder movies on my Bolex after 1:30 p.m. today, with Isbell, Johnson (part of time) Frazer projecting, Fernandez and another who left before end.

On I believe it is the Nix it is clear the motorcade did not speed up until right after the fatal bullet. Also shows a large, white puff, twice the size of the head, above it. Only a few frames show car because people are in the way, that is, the part of the car with JFK. His motion in response to shot not as clearly visible as in Zap. Frames taken on Houston seem to show him sitting upright, with what I would estimate as about a foot of his back below his neck and above the back of the seat clearly visible. What is not as clear is whether the coat is wrinkled or bunched up. It seems as though it is not, that it is smooth-fitting, but because the pictures are poor it is not possible to be certain.

Saw Zap both normal and slow-motion. Normal seems to be too fast, an impression left also by the 16 mm. version. But several things are beyond contradiction, others seem apparent but may not mean what they seem to. There certainly seem to be frames missing the moment the part of the car with the Pres is behind the road sign. Just before this happened, it seemed that Zap moved his camera. It may be possible that he jerked it upward an additional time, but I strongly believe this is not the case, that the frames are missing, and that they likely coincide with Frames 208-11. Almost the moment the part of the car with the Pres is clear of the sign, ~~the car is still in the frame~~, there are definitely frames missing. The entire car moves abruptly away from the side toward the camera toward the other side of the street. It is abrupt, and cannot be just the moving of the camera. It is also consistent with the contour of the road (similar to the still of frame ~~211~~ 212). Shortly thereafter the Pres.'s body makes a short, sharp lurch forward, before the fatal shot. It seems to be not the body from the waist up, but just the head or the head and the shoulders. And there is something unmistakable about the fatal shot: the motion is backward and violent. We also ran this print backward, and the effect is quite pronounced that way also. Several times as we ran the film through, I got an impression something had happened to him just before the car went behind the sign. The film is a bit fuzzy here, and it is not possible to be certain, but my impression is it involved both the face and the head, and one time I got the impression his facial expression had changed. Isbell is quite certain about the motions and the missing frames after the sign. I believe he is uncertain of missing frames just as the Pres got behind the sign. One when we were looking at it he called out it depended on what part of the car you were looking at how clearly the missing frames were visible. Frazier checked the film visually and could find no splices. There were several places before the Zap started (all three are on one) that were without emulsion. He said this is in the printing, that the footage is uninterrupted. I asked Johnson if this were the film LIFE supplied, and he said he'd check. I believe it may not be. The faces were not nearly as clear as they should be, perhaps not as clear as the prints. Johnson confirmed the 35mm used as Exhibit 885 were made by the FBI, not LIFE, but he added no explanation. He will check this out and let me know, if he can, if this 8mm film is the original copy. It also seems to move much too fast. The testimony said it runs 35 seconds. I doubt if a car going that slowly, having just made a slow turn off of Main into Houston, seeming to go slowly on Houston, and then making a slow, more than 90 degree turn into Elm, where the reconstruction places the speed at 11 mph, could traverse that distance in appreciably less than ~~35~~ seconds, for the beginning of the footage shows only the motorcycle escort, not the Pres. car. Bearing on the clarity of the print, the spray from the President's head at 313 is not nearly as clear as on 16mm.

On this spool, the Zap is last, with the Nix and Muchmore spliced ahead of it. At the very beginning is a single or couple of reddish-brown frames barely visible at even 5 fps, strongly reminiscent of the ~~the~~ sixth-floor, with a stack of books, looking a little to the south of east in the SE corner. These films also give an idea of how really slow the motorcade ~~may~~ have been moving, for from the corner of Main and Houston, Nix was able to get down and abreast of the Pres car a little before the fatal bullet was fired. It shows nothing earlier on Elm and the car going N on H just before. Altgens testified similarly, and he was even ahead of the car at 255.

6/17/66 Doc 87, folder 1 SS control Nos. 40 through 199

The third picture at the front is interesting because it shows a smudge of blood on the back of the seat, beginning about half way from top to bottom, just about where the President was sitting. This three-part smudge extends about a third of the total height of the back of the seat and is in about the middle of the eight-hand of the four divisions of the back. Most of the blood is on the seat and on the opposite side, with the heaviest smudge on the back slightly to the Pres. side. but there are more smudges on Mrs. K. side of the back, including parts of it her body should have sheltered. No source.

An unnumbered photo similar to those of which Studebaker testified and identified on the back as "Photo of rifle as it was found between stacks of books". This picture is much clearer and it shows the overlapping of boxes under which the rifle was. This proves the rifle wasn't just tossed in, that the alleged assassin had to go over the "stacks of books" and slide it under this overlap. There may be a second overlap, and there is something that may be part of the telescopic sight visible through a crack. It is, the sight was not affixed for firing.

Hand-lettered note dated "9:55 p" 11/22/63, to Chief Rowley from Special Agent Max Phillips, partly illegible, covers delivery of Z. film. Third paragraph reads, "According to Mr. Zapruder the assassin was behind Mr. Zapruder." no question at the time, apparently in Z's mind.

Oswald's arrest record on the fingerprint chart credits "M.N. McDonald, K.E. Lyons, P.L. Bentley, et al" with the arrest. No mention of Carroll. And under "nearest relative", mother is given only, although the fact he had been married 1 1/2 yrs is indicated. The "searched by" part of the blank is not filled in.

Chi SS Report 11/23/63 says asked by Dallas that day check on Klein sale rifle. It details contacts with Kleins and says that at 1:13 p.m. Wm. J. Waldman, v.p., phoned SS to say all record turn over to FBI night before. So, at 1:45 p.m. the agents went to Kleins: "It should be noted at this point that Waldman kept repeating that he had allegedly been instructed by the FBI not to discuss this investigation with anyone and it was necessary for Special Agent Tucker and subsequently also Special Agent Griffiths when he joined Special Agent Tucker at Kleins Sporting Goods to ~~XXXXXXXXXX~~ point out to Waldman that the U.S. Secret Service has primary jurisdiction in a case of this nature and we have definite interest."

Memo, Insp. Kelley to Buck, 11/27.63, covers "~~XXXXXXXXXX~~" two caliber 38 shells taken from the revolver in the hands of Lee Harvey Oswald at the time of his arrest..." remainder ammo (expended) "in the hands of the FBI, except one unexpended shell, still in hands Dallas Police. 12/3 these del'd FBI by "jjr"

Folder 2: (200 thru 407) paper numbered 235, rpt Insp Kelley to chief says Connally hit between two JFK shots. Getting copy

SS report 12/1/63 says that only two shots were fired at Tippit (top p.3). P/4 in talking of "chart of escape route" says "(This chart suggests some proximity between Ruby's apartment and the site of the slaying of Officer Tippit. An attached map ~~XXXXXX~~..." not attached. Parentheticals not closed in prig. Ruby add: 223 S. Ewing

6/21/66 Doc 107 FBI "Supplemental Report" of 1/13/64 pp 2,3,4 ordered. Part 1 of 3 parts, entit;3d "additional information p3rtaining to the assassination" consists in all of but 3 1/2 pp. The rest is largely an ex parte case against Oswald, with emphasis upon the Fair Play For Cuba Committee in a manner calculated to make it seem they were involved through Oswald

Doc 83-3 several photos, incl Altgehs, with blowups, esp more clear on JFK, Connally, Kellerman, Lovelady, etc., but still not complete negative.

Kelley's "Preliminary Special Dallas #2", dated 12/5/63, "written over "5", rather above pl.2. Versions here different that official story, but of things about which there should never have been any question, i.e., three specified shots in Tippit, timing of reconstruction (walking from window, etc.)

Kelley sent re-enactment films, through 4 x scope, 12/9. ref 12/11/63

Rpt 12/2/63, on R. Paine, searches, (p. 1 only) offers to Marina, Irving police alert during searches when Marina not there.

On 12/6/63 Kelley sent "chief" what he described as "an improved transcript of the radio logs previously ~~submitted~~ submitted". 6/ pages. signed by Henslee, are on channel 2, 10 a.m. to 5 p.m. 11/22, five pages dated 12/5 captioned as a transcript of both shootings, 11/22 also signed Henslee.

Folder 4, control nos 474 through 599

Baker aff 11/22/ not consistent with his test (getting)

The 12/9/63 memo on O's notebook also lists under the Dan Burros item The Amer. Nazi Party with following and in parens (American Nationalist Party and "Hollis Sec. 2 of Queen N.Y." (sic) Above both is the entry "Special Service 42 Franklin St. New York 13, N.Y., WO 4-6 363 Mr. Isaacs"

Oswald family in prot. custody- O's death, etc. p.

Doc 81 Looseleaf index plus bound and unbound files. 81 a entit;ed "investigation of the operational security involving the transfer of Lee Harvey Oswald November 24, 1963" Quotes misc police on what Ruby allegedly said, did. Inc N.J. Daniels a ff that he saw man walk arranp, unchallenged by Vaughn. This file spot-checked only.

81.1 File folder "35 Pictures of TSBD Building" No .2 shows stack of books behind which "gun" was found. I would seem impossible to have deposited rifle here either in great haste or without fingerprints on boxes, etc. These are police photos, with stamp and legends on back. Also 13,14, 16. Picture 22 confirms earlier note of overlapping of boxes under which rifle found. 23 duplicate w/o S's knee. Not complete. Photographers not identified. File "Kennedy Shooting" is of SS recon- West chart and location of car at three shots. First behind sign, second and third marked so close together they are separated by a single road stripe and the length of a single blank span between consecutive stripes. West and one already ordered. Dated 11/27/63

Offense Reports, 11/23/63, on Connally, lists wrist wound of entry as "palm side". Although that on Tippit says auto. ordered, it gives three wounds: "once in the right temple, once in right side of chest, and once in center of stomach".

81c "Investigations Not Directly Connected with Jack Ruby Case" (ignored "

CD 81b, folios 104-ff. found loose, bound with clipping clip at top. 161 lists FBI agents at interrogations as Bookhout, de Brueys, Hosty, Joe Myers, Nat Pinkston; SS Sorrels, Kelley, Wm. H. Patterson, Roper Warner, Wanston Lawson, Mike Howard, Charles Kunkel, John Howlett, Dave Grant. Misc Police Reports, spot-checked only

81 b large file is marked as CE2003, hence not checked.

DIDN'T  
GET