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ARMY ARCHERD JUST FOR VARIETY

GOOD MORNING: "This is a good start, but it is only the beginning," says Oliver Stone ("JFK") of the release of some 800,000 pages of government documents on the Kennedy assassination. Stone says he's "gratified," but "only about one-third of all the JFK files have yet been released. An estimated 1 million to 2 million documents are still secret. The CIA alone is still withholding some 160,000 pages of material," he claims. "I call upon the President to quickly appoint a review board as required by law so that the rest of his material can be reviewed and released. And I urge Attorney General Janet Reno to re-open the Justice Dept.'s investigation into the assassination. This case is not closed, it cannot be closed until all the files are opened and all facts are known. The American people expect no less than the truth from their government." ... Stone is currently busy looping his two films, "Heaven and Earth," his Vietnam-set movie, and "Natural Born Killers," a reflection of the times, the media and murder. Both Stone pix are for WB ... The Heidi Fleiss-Ivan Nagy story has been optioned "for six figures" from Nagy by Larry Thompson, who plans to make a vidmovie of the relationship between the pair whose final chapters are yet to be written, agrees Thompson. Thompson has never met Fleiss and says he can make the movie without her OK. "She is a now a public figure." Would Nagy direct? "He might," says Thompson, for whom Nagy had previously directed NBC's "Intimate Encounters." In *Daily Variety's* review Sept. 30, 1986, Tom Gerard wrote, "It isn't easy to make a film about sex boring, but 'Intimate Encounters' manages." Of his upcoming telepic, Thompson tells me "I'm not interested in names — but in their (Fleiss-Nagy) obsessive, complex relationship. It's a fascinating drama still unfolding." Other Thompson projects are "Broken Promises," "Seven Deadly Sins," "The Prophet," and he adds, "I've been trying to get networks to buy the Mother Teresa story." That's quite a parlay from Fleiss-Nagy to Mother Teresa. "I'm a producer," said Thompson.

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