

10/2/71

Dear Ned,

There appears to be nothing the Archives will not do to impede my work and add to my costs. I had to be in DC Thursday and I then phoned Johnson, who had been supposed to let me know when the pix were ready and hadn't. He said he'd check again and be ready to answer when I phoned back. I did several times. He was never there and never left any message. Today I got a letter dated yesterday, meaning, pretty certainly, that it had been prepared for "Hoads" signature the day before or the day I called and was there and could pick it up:

"The color slides and black and white negatives of Warren Commission Exhibits 393-395 that you ordered are ready and can be picked up when you are in town. The close-ups, however, did not turn out well and will have to be prepared again".

I have no doubt that if the close-ups are not okay, it was not the deliberate intent of the photog, whose work for me has always been excellent.

Since you were here I have located the facilities for getting color work done here, by a friend I haven't seen in some years who is specializing in it. He has also given me some advice on how, to a degree, we can undo the deliberate photographic onfuscation. He will be able to tell me better after he sees the slides I will get on Tuesday, when I will go to DC. I'll then let you know anything to be known.

But what it boils down to is two things the Archives didn't tell me: something can be accomplished by filters and there is what I'd never heard of, a new type of negative film, called an "interneg", with some kind of special emulsions. I think that what I should do, assuming the positives leave too much to be desired, is to try and get a roll of this special film and get the Archives to take the pictures for me and give me the roll for me to get processes by my friend. I see no reason why they should not. We'll see if it is necessary and then if they'll not have special regs against me, for they didn't process the CBS film.

Best,

UNITED STATES OF AMERICA  
GENERAL SERVICES ADMINISTRATION

*National Archives and Records Service*  
Washington, D.C. 20408



October 1, 1971

Mr. Harold Weisberg  
Coq d'Or Press  
Route 8  
Frederick, Maryland 21701

Dear Mr. Weisberg:

The color slides and black and white negatives of Warren Commission Exhibits 393-395 that you ordered are ready and can be picked up when you are in town. The close-ups, however, did not turn out well and will have to be prepared again.

Sincerely,

JAMES B. RHOADS  
Archivist of the United States

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