

2/22/69

Dear Dr. Rhoads,

OX385:24-7 is not identical with the statement signed by Richard Randolph Carr. While I am happy to have this and FD 302 (356):29-30, I also would like an exact copy of the original statement.

It should be in the Warren Commission files. If it is not, a copy is available to you at the FBI, the agency of origin. I believe the Attorney General's order of October 31, 1968, also requires that the original or an exact copy be in your custody and available.

I call to your attention the fact that, in improper comment on the proceeding in New Orleans, the government of which you are part made available to the press and apparently misinterpreted what was represented in the press as the original statement.

I further call to your attention and to that of anyone to whom you might want to direct it that the statement allegedly signed by Carr and allegedly quoted in FD 302 is not in accord with the report of Agents Keeler and Mitchem, the other report cited above.

Thus, in addition to the fact that I am entitled to an exact copy of the original evidence, it is further required to eliminate erroneous construction of the meaning I, as an analyst and writer, might derive from this factual conflict and possibly from the release to the press, during the course of a proceeding, of an ex-parte and apparently inaccurate commentary.

Does it not go without saying that the government, especially the FBI, should be anxious to eliminate the possibility that its agents first presents an inaccurate account of what was said by the witness and then gave to the press during a court proceeding in one of the States, an inaccurate reflection of the evidence in its files?

It is probable I will be writing and publishing about this. While I do not presume it was you or your agency that released this commentary to the press, I would welcome a statement from you saying you did not.

I do look forward to a copy of Mr. Carr's original signed statement at the earliest convenience of the government.

Sincerely yours,

Harold Weisberg