August 28, 1969

Dr. Jemes Rheads, Archivist The National Archives Weshington, D.C.

Deer Doctor Bosds.

Yesterdsy Mr. Johnson informed me you do not have the original negatives from which FEI Warren Commission Exhibits in the series beginning in the 560 range were made. I saked him to have you ask for these so that I may, as soon as possible, examine them. My re-examination of the prints yesterday convinces me this i necessary for my urpose. For all surposes, however, I believe these are required to be in jour archive.

None of these negetives can fall withing the exclusions permitted by the "guidines". My reading of the executive sessions conviness me it was the Commission's intention that all such original evidence was to have been in this archive. My reading of the Department of Justice opinions in your files also confirms this, Over and above this, I believe public policy requires it. It is, from the point of view of evidence, intolerable that the only real evidence illustrated by the prints you do have is not in your possession. There is nothing in the files or testimony of which I am aware that certifies the authenticity of the prints, either. Particularly when this deals with basic evidence about the murder of a President is this inconceivable to me.

Laide from this, what you have is too far removed from the original. First the negatives were exposed. Then a print was made, then pictures were made from the prints, etc., each process causing a dissumition in clarity.

The testimony indicates the prints used as exhibits were made from negatives exposed through a comperison microscope. I sm not persuaded my examination permits acceptance of this.

When I asked to exemine both the prints and the negatives in May, I was shown the offset negatives and not told these were not the original negatives. These are even further removed from the original evidence.

I believe also that the executive order of Attorney General Clark requires these negatives and all such other government evidence to be in your custody and free-ly accessible to me and others.

Will you please request this evidence end let me know you have or, if you decline, your reasons for refusing to?

In speaking with Mr. Johnson yesterday I explained my desire to have a picture of Exhibit 399 made on a scale. It is the type do not and cannot know the weight of this exhibit at any particular time. It is under tandable that a small fragment may have fallen off in necessary hadling, but that fragment remains and can be weighed. The testimony about the weight does not identify the time at which it was weighed.

Therefore, we cannot know whether the weight given in the testimony and used in a certain fashion in the deport is the weight before or after the seasole was removed for spectrographic analysis.

Delieve the reason you gave me for returing to take this picture for me is not a proper reason, is not seriously presented but is an excuse by which the government scales to deny me information it connect properly deny me. Moreover, as an elternative, to avaid the simustion that exists, I will accept any certified statement of the weight of this Exhibit that any specified time before it too transferred to the Verticula archives. Or, there is an alternative picture you san make for me: the bullet and any irregretate that may have come loose, in their cases, plus a picture of the cases and packing attentials only, in each case on the same scale. Thus you are not weighing the bullet removed from its case but the cased bullet and the casings.

nade to which there has not been responsed/after many months, One of these recently came to wind sheet I needed want I so long ago requested; the page of the Oswald Morine namuel that is amostated, I have esked for this is writing and vertally on a number of occasions. I still went it, please.

Testerday's newspapers contain Halph Neder's complaint that other egencies, in taking several weeks to respond, and frustrating the purposes of the Freedom of Information Act. That is the uses, then, when so many months shapes and there is no response?

Simonrely,

Mareld Weisberg