

 slides of tha nits at tace end onit by the Corm ssion, Yesterday I discoverect. anotion 1 m ortent casa.

 thet eou ld, Sor extmple, be ueci- in e legsl rooeeding. I hsialso pressed alm

leat we wher Har If lipnan wes here he showed me a strenge copy of
 He sald thet was whet we: in ink is tho orlginal. ds we diecusecc this, it tarned out te had sen tine or igizal nald it could be exemined only pith simmens or Johnson freseht. hio alse sesmed to rencmber a note in the lower leit-hend cornar Qf this pert of the exhioit. This, of courso, could inve been the Burkley note of the copy beyring his inttikling teat ${ }^{2}$ oiresdy had.

Inrea held up an hour yeaterdey in getting to see these tinngs, max doubt beceuse I purnd in gevence sat setd exactly when I't be there, from ocersse the etreet, in tace IX builaing.

They protuced a lerge manila envelope moricea in rei crayor "rixhibit 397-Originels4. Incide sas tce origizal onoy of sverythine printed was 3x 307, but mone of wist we mitted but defyned and described by fumes as his own notes during exajination of the warm boty.

The areft of tha prectoccl is of aincle, letter-sized, fulej wite paper.



 for exanvie, the correcticis.




 uegis ball-noint per.






 It wit be about 10 uej belora they she doue.





Thia iz dirty-rork tust cenadt be pin sid
 they logned tivto out until wal after there originale funlese differences cen be axpianicd by photognaphy rethsi toze comentasion. Fhe size
prere
Thers sre wiagt seen to be diluted bland markiags on the originals. My

 why. Criginel in tinemofame, wich is inaenaitive to red, on similar photogra-

 omiselon is recordect or nutzected in tose been contrscted。 But no watrsction ?

sere PITII's a-1action of ev
 typed appy, wica uriklay ain.


























 Row






ELmmen chettad biferly ebout word-by word compriana reul bes asked.





At my sumgestiong aftir min discussion and percuasion end aftor I












 ago. Colla waid jo just anost bees able to gev to 1\%. Fud was foz Mis reasca golnt
 siaultencously, to giva thea more ebeace to delay or racyond, and to include tiae





 and elipe uned to mark sor coming in the bottom ot the bery explainiag onianionz.

