Dr. James Phoods Archivist of the Vnited States The Matienal Aregives Vockington, D.C.

Dear Dr. Monde,

We. Ampal's July 88 response to my letter of July 7 is evenive at best, is a further government affort to withhold information that may not properly be withhold and states as fast what is not.

The Agricuml Archives regularly photographs Exhibit 309. This does not subject to any dengar whatsoever. It can photograph it as safely on a scale as on a table and much more gefuly than it has permitted it to photographed, in a head.

This request is in no way related to any laboratory proceedures, real or functed. If I made such a request you might then properly respond. I have made no such request.

My purpose is quite obvious, I went to some length to make it clear and give you alternatives, and it is for information I om properly satisfied to have. I want to know the exact weight of Exhibit 200.

You are undoubtedly aware of the fact that I have discovered other "typographical" errors, some of which have been "corrected". I see no reason consistent with honesty and integrity for withholding this information from me.

I remow this request, for a photograph of the ballet resting on a scale, to be made by you by whatever means you cleat. I do hope you will at some point occase these evanions and long delays that are consistent with only an effort to deter use of the archive in your custody and withhold information that may not properly and legally be withheld.

Again I call to your attention matters I have raised that are without response.

Sincerely.

Harold Weisberg