

*Low, Paul, Mrs, Gary, Art spin*

November 18, 1968

Dr. James B. Rhoads  
Archivist of the United States  
National Archives and Records Service  
Washington, D. C. 20408

Dear Dr. Rhoads:

Enclosed is another check for \$50.00 to deposit to my account.

There are several items of Warren Commission evidence I am anxious to receive as soon as possible. These are:

The clearest possible copy of the Secret Service report printed on 22H187;  
The November 25, 1963, report of SAIC Benavides and any other interviews with or reports on Mrs. John Tarsikes or the incident she describes;  
Any and all interviews with or reports on Jehann Rush, then photographer at WDSU, New Orleans, including copies of the photographs and film clips he provided November 26, 1963;  
The four or five reports of FBI SA Kaack referred to on 22H190;  
An 8x10 print of Garner Exhibit No. 1 (20H4) and a copy of the full, uncropped, actual exhibit of which this is an altered version.

All of these things are within the meaning of the Attorney General's order of October 31, 1966, "considered by the Commission" and therefore required to have been provided you under this order. If they are not in your possession, I call upon you to obtain for me copies from the agency of origin.

With regard to the Garner photo, I refer you to 10H270, the testimony of Mrs. Jesse Garner, where the description of this picture makes absolutely positive that the Commission had in its possession a different picture used as Garner Exhibit No. 1 for which the printed copy was at some point substituted.

This page also makes clear that there must be another and earlier copy of the affidavit of Jesse J. Garner (10H276-7). The published copy of which I ask a Xerox of the original is dated May 5, 1964. Under it, the paragraph numbered 9 reads, "I have examined the photograph which has been marked as Exhibit No. 1 to this affidavit ..." However, the testimony of his wife is dated April 6, 1964 (10H264). In it, Wesley J. Liebeler says (10H270), "Let me show you a picture that is marked Exhibit No. 1 to the affidavit of your husband, Jesse J. Garner ..."

Now, it is palpably impossible for Mr. Liebeler to have shown Mrs. Garner a photo attached to an affidavit that was not executed until a month following her deposition.

The source of this picture is, to the best of my knowledge, nowhere indicated in any of the testimony. Without doubt, it was taken on Canal Street, as Mrs. Garner's testimony indicates. The files must indicate its source, which I should like to know, and whether or not there are other similar pictures or whether this is part of a motion picture. I will want copies of either or both.

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The quoted reports are unclear on whether Johann Rush supplied 17 different pictures or in all 17 prints. I should like a copy of each of the different pictures he provided, uncropped. I would like copies of any and all reports of interviews with or relating to Mr. Rush, including those showing the manner in which copies of these pictures were made.

Sincerely,

Harold Weisberg

Enc. - Check