

January 2, 1967

Dr. Robert H. Bahmer
Archivist of the United States
Washington, D. C.

Dear Dr. Bahmer:

Previously you and your staff have informed me that I have seen all the photographs of the assassination and the scene of the assassination that were then in the archive. I was then informed that there were not in the archive any copies of the Betzner, Moorman, Hughes, Couch or Underwood films.

In one way or another, all of these films were considered by the Commission. In the case of some, like the Moorman and Hughes films, I know of copies having been made by the government prior to their return. Under the October 31, 1966, order of the Acting Attorney General, these copies, which I understand also include cropped copies of the Moorman picture, should now have been placed in the archive. I am writing to learn if this has happened and if I may now examine them and any other pictures, such as from TV tapes, that may now have been placed in the archive.

In his testimony (6H165-6), Tom Dillard testified that he took three pictures. He was to have provided the Commission with prints he personally made of each of the three. Only two are printed in the exhibits (Volume 19). Can you tell me if he ever supplied the third and if I may now see it?

Has anything new developed in these films to alter what you have earlier reported to me about any of these pictures?

During the testimony of several of the witnesses who took photographs or were present when photographs were taken, references were made to statements taken by Secret Service Agent Patterson and FBI Agent Keutzer. Statements seem to have been taken of Malcolm Couch, A. J. L'Hoste, his associate, and of Tom Dillard. I would like to obtain Xeroxed copies of these and to be referred to any similar or related ones not immediately identifiable from the file list.

Sincerely yours,

Harold Weisberg