July 1, 1967

Dr. Robert H. Bahmer
Archivist of the United States
The National Archives
Washington, D. C.

Dear Dr. Bahmer:

Numerous public reports are consistent in saying that Dr. James Humes
has "re-examined" the alleged pictures and X-rays of the autopsy of
President John F. Kennedy.

It is undisguised that Dr. Humes was granted an opportunity for a
commercial purpose, his appearance on a commercially-sponsored com-
mercial TV show of a non-scholarly character.

Aside from the other dubious aspects of this procedure, it is a vio-
lation of the so-called guidelines established for the non-examination
of this material when it was returned to government possession. I
have already contested the legality of the entire procedure. I now
add that granting Dr. Humes and the Columbia Broadcasting System, as
whose agent he acted, the right to examine this material establishes
a precedent.

Accordingly, I renew my demand for access to this file.

It cannot possibly be argued that Dr. Humes was given access to this
file because he is part of an official government investigation or
because he enjoys status as a government investigator because a) there
is no such properly constituted federal investigation and b) the ⌣ ⌣
strictly commercial and propaganda functions he served are obvious ⌣ ⌣
and are not scholarly.

Thus, in two respects, the so-called guidelines have been nullified.
Accordingly, I do not see how you can properly accord me less than
equality of treatment.

I also renew my demand for access to the autopsy notes that you have
previously informed me are not in your custody. Their presence in
your custody is required by the order of the Attorney General of
October 31, 1966. If they have not been placed in your custody since
then, they have been destroyed or the federal government is guilty of
violating its own regulations or both. These notes had been dupli-
cated, in any event, and not less than a Xeroxed copy must be in your
care. I call to your attention Dr. Humes's own testimony as proof of
"consideration" by the Commission.

Sincerely,

Harold Weisberg