

# GENERAL SERVICES ADMINISTRATION



*National Archives and Records Service*

*Washington, D.C. 20408*

November 28, 1966

IN REPLY REFER TO:

Mr. Harold Weisberg  
Coq d'Or Farm  
Hyattstown, Maryland 20734

Dear Mr. Weisberg:

This is in reply to your letter of November 16, 1966.

We have only one 8 mm. copy and one 16 mm. copy of the Zapruder film, both of which you have seen. As you say, the 8 mm. copy was inspected and no splice was found in it when you saw it. We believe that the splice to which you refer is one which was recently made in this 8 mm. copy. During a showing on October 17, 1966, the film broke. This, of course, was after you saw it. Our technicians were able to connect the film with tape without losing any frames. We decided, however, to discontinue showing the 8 mm. copy in order to preserve it as a master from which 16 mm. copies can be made when the need arises in the future. You may examine the 8 mm. copy on a Craig "editor," which we understand you will bring with you, when you examine the 16 mm. copy on the Movieola. The Movieola does not accommodate 8 mm. film.

We think that you should obtain permission from Life Magazine, the copyright owner of the Zapruder film, to publish any frames from that film and from United Press International, the copyright owner of the Nix and Muchmore films, to publish any frames from those films that may be included in Commission exhibits.

Sincerely yours,

Robert H. Bahmer  
Archivist of the United States