

~~CONFIDENTIAL~~
~~Washington, D.C.~~

20734

October 31, 1966

Mr. Robert A. Baker
Archivist of the United States
Washington 25, D.C.

Dear Mr. Baker:

Some weeks I tried without success to obtain an original copy of the entire 16mm frame of the Explorer film. Unfortunately I was given a useless photograph of Exhibit 202 which is made from an altered photograph, not from an original.

As of that time the staff reported no other copy and no original copy could be found. This is also the subject of your letter of July 6, 1966 to me.

I now learn from GNS News that these frames do, in fact, exist in the later version of the Explorer film. Accordingly I would like to get prints of frames 202-20, inclusive, as soon as it is possible. If these frames in this version are difficult for your staff to identify I shall be glad to assist and in the absence of numbering to assume responsibility for any error.

As the amount my account has become depleted, I enclose a check for \$20.00 to be deposited to it.

Also, I would like to know in all possible detail the antecedents of the 202 frame - who made it, from what it was made (i.e., the original, an original copy, reproduction when it is no hardship, I should like to copy it on the optical machine.

When these prints are made, I would like them to include the entire width of the film - especially the exposed film between the sprocket holes. Perhaps it will not be possible to specify the size, but if they can be made to your standard 35mm. film. If not, the largest size that is clear.

Sincerely yours,

Harold Weisberg