

4/13/72

Mr. J. Marshall Wellborn  
Law Department  
National Broadcasting Co., Inc.  
30 Rockefeller Plaza  
New York, N.Y. 10020

Dear Mr. Wellborn,

I have no doubt that, as you say, when you wrote you were unaware of the scheduled appearance of Gerold Frank on the Long John Nebel Show.

It would probably be helpful to both of us if you could get past the expression of piety and purity and down to cases. Of the many questions of national importance involved in the King assassination and the James Earl Ray case, what fact has NBC ever presented anywhere on the side other than that for which I speak? Who to NBC's knowledge has done the work I have done, well known to NBC (I supplied enough copies!), that enables him to present this view responsibly and fully? I am aware that "Today" aired Jerry Ray, but he asked your crew to consult me about fact, that he really knew nothing, and as I wrote NBC, James asked me to present fact which Jerry didn't know. So, in airing Jerry, you were giving expression to nothing but an opinion labelled as based on no knowledge. I hope you will agree that this subject and the issues inextricably involved in it are something other than entertainment.

Frank was not aired in response to an airing of another side. His was but the most recent of NBC's airing of but a single side, there having been nobody able to present the other side until NBC refused to air what I brought to light. That, to my knowledge and in my presence, was both assigned and not reported. Much of what you say makes no sense to me, like the first sentence of your second paragraph of your letter of the 7th. If you refer to Frank's commercialized higgwash, that is anything but "new facts", anything but "new" or factual. It is a novelized presentation of the prosecution case and position, a reformulation of the one side NBC has presented over and over again, exclusively. It and what NBC presented are, in my view, defamatory, and were I may I would be speaking to my lawyer about it.

There is no relevance in my appearance on this show on another subject almost six years ago. Nebel expected to make sport of me. I invite your listening to that tape, especially the attempted obscenity of the beginning, before I took his own show away from him and his stacked deck of partisans, nothing like the claque with which he caressed Gerold Frank and his tawdry fictions. And I remind you of what you have not addressed, that with four hours of uninterrupted accolades and one-sided presentation, "Nebel cut off the two callers who wanted to ask a question about "the other side".

So, I now ask for a tape of this show so that I may prepare to present the other side of the many questions of national importance one-sidedly presented and for the opportunity to do so. I trust you will understand that with no book to sell, no subsidy, and nothing to gain from personal attention, as well as the kind of reception I have every reason to expect from Nebel and any panel he would collect for such a purpose, there can be no personal profit or benefit in this for me. Moreover, I remind you of the defamation of James Earl Ray and his request, which I communicated to you in advance, that I respond for him.

Sincerely, Harold Weisberg

NATIONAL BROADCASTING COMPANY, INC.

THIRTY ROCKEFELLER PLAZA, NEW YORK, N. Y. 10020, CIRCLE 7-8300

LAW DEPARTMENT

April 7, 1972

Mr. Harold Weisberg  
Coq d'Or Press  
Route 8  
Frederick, Maryland 21701

Dear Mr. Weisberg:

In response to your letter dated April 4, 1972, it is indeed the fact that Mr. Frank, author of "An American Death" was interviewed on the LONG JOHN NEBEL show. Regretfully, I failed to check with him before writing you on March 30th.

I do not think that the new facts, however, require a different answer. NBC's policy continues to be that of providing programming that has as many diverse points of view as possible. However, since there are generally so many spokesmen competing for attention, NBC cannot commit itself to giving coverage to any particular groups or individuals.

I understand that you have already appeared once on the LONG JOHN NEBEL show. That itself should be convincing evidence of the fact that LONG JOHN NEBEL seeks out a great diversity of topics and spokesmen for coverage by his program.

Under the circumstances, we see no reason to invite you at this time to appear on any NBC radio program to discuss the matter set forth in your letter. We shall, however, keep you in mind as we plan programming in the future.

Sincerely yours,



J. Marshall Wellborn

JMW:vp