

## KENNEDY MYSTERY SOLVED

Few have seen the original photographs and films.  
But from the photos, you can know what happened.

---

### --- THE PASTED-ON EVIDENCE ---

Definitions   pasted-on: superimposed.  
                  cut-line: the outline of a pasted-on object

There is significant evidence which the Warren Commission failed to consider: the pasted-on evidence.

I. Lee Harvey Oswald's head was pasted-on to the backyard photos which show someone holding a rifle and papers. The chin has a "cut-line" and the shadow of his nose in this photograph does not match the shadows of the body.

This head was pasted-on.

II. Parts of President Kennedy's head were pasted-on to the autopsy photos. One of the frontal x-rays of President Kennedy's head shows his right eye socket completely missing. But the photos show his right eye intact with a piece of skull dishing from the right side of his head. Some photos show hair and others show brain matter in the same location. The photos and this x-ray are inconsistent.

The hair and the right eye and other parts of the head were pasted-on.

III. The movies also have heads pasted-on to them.

First is the Muchmore movie. In this movie, there is a frame with a light horizontal line through the center of the frame.

In this frame, there is a small head to the left of the woman in the red coat. This head has a flat "cut-line" at the very top, behind which grass can be seen. Just as Oswald's chin, this head has been cropped by a cut-line.

Similarly, some of the Zapruder film has been changed. Frames 154, 155 and 207 show disruption and other frames are removed.

The splash of blood at frame 313 signifies frontal entry of the bullet. The backward swing of our President's head, pivoting upon his neck, between frames 314 and 315 shows the level from which this shot came. The secret service officer in the passenger seat is at this level.

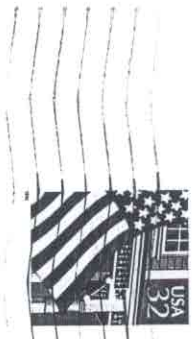
This secret service officer in the passenger seat turns around at frame 269 and sees the President holding his neck.

A secret service officer should react after seeing his President in trouble, not sit stoicly facing forward.

In frame 312, the Zapruder film depicts this secret service officer in a frozen position facing forward. The reflection from the sun is on the top right of the secret service officer's head and face. But on November 22, 1963, the sun was to the LEFT and FORWARD of the car, as can be seen every November 22 in Dallas and as can be seen in the Muchmore film. Just as in the Oswald photos, this reflection is not consistent with the rest of the picture.

The secret service officer's head in frame 312 has been pasted-on.

(c) Copyright 15-Jan-97 Charles G. Neal  
ALL RIGHTS RESERVED



Harold Weisberg  
7627 Old Receiver Rd  
Frederick, Maryland 21702

