

February 27, 1993.

11 Victoria St. East
P.O. Box A28
Cookstown, Ontario. Canada.
LOL 1LO

Dear Harold:

Please find enclosed a draft - # 5 - of the manuscript. There will be a sixth finished in about two weeks which is scheduled for a trip to the grammatical editor no later than March 20th. He indicates that he needs about ten - twelve days with it, and then its on to the final draft to be in the publishers hands by the end of April. From there its keep your fingers crossed with late September/early October as release date for general distribution.

This particular version of the ms. is literally a cut and paste job, so you can ignore the pagination as it appears in type; it will make no sense, except for that part of Appendix "A" which has been completed seperately, on its own. (I am just finishing the fourth shot but I wanted to get what Ritchie and I had done to you as soon as I could.) As such I have numbered the pages consecutively in ball-point pen in the upper right hand corner in case it gets split apart on you in transit.

There are probably two ways to handle your comments; you can either do it directly on the ms. - it is double spaced, or use the blank side of the preceeding page -, or if you choose to write something seperately please refer to the page numbers as I've indicated in ink. My copy of this draft currently coincides with your so I could cross reference it that way. If you choose to write directly on the ms. just return it to me when you are finished. (I will see that you get it back, or can send you one of the final updated versions.) As you can see we are under certain time restrictions here, but would appreciate immensely any help you could give. You may or may not be familiar with some of the story; perhaps only a reading of those portions that deal directly with the assassination are relevant for now. However as you will see, we have gone out on a large limb; if some one is going to saw it off behind us we would like to know now, rather than say, July, October, or later. If you feel there are areas of potential trouble, misuse of data or facts, areas we've missed that should be included etc. etc., we can only express our sincere gratitude for your help. We are really trying, as best we can, to prevent future unpleasant surprises; this is, after all, highly controversial, and I believe as you read

the ms. you will see that we have come up with some new ideas on the shooting, including the concept that in its original form the assassination would indeed have required no "solution" for none was needed (as you have so astutely indicated to me in the past). It was only the screw up of the original plan which precipitated and gave rise to the countless "solutions" since that have greatly clouded the issue. We are anxious for your valued opinion on this and other new ideas presented within the framework of the ms. Also, if you could read the ms. with an eye to inclusion of visual aids - i.e. insertion of photographs, charts, line-drawings, X-rays, etc. - please feel free to indicate such. If you have any of this material we could use in the final product we would appreciate it and would compensate you for it. One area which we feel needs immediate help is in "fleshing out" Greer and Kellerman - anything you have on these two would be greatly appreciated. In addition, in your vast repertoire of documents, I would like to purchase copies of everything generated by FBI agents Sibert and O'Neill, either out of the small branch office in Baltimore or from Washington. If you have these, or can steer me to this documentation, I would greatly appreciate it.

I realize this is a lot to ask...you are a busy man with your own life, and I really do appreciate your state of health. I am glad to hear that you continue to write. It is important, now and for the future.

Ritchie and I both would like to thank you, for your time and effort. This story is as much yours as mine or anyone elses. Without you and your work there would be many unanswered questions. It is your influence and body of work that has been my personal guiding hand to the truth...as I see it.

I remain, respectfully and in friendship,

A handwritten signature in black ink, appearing to be 'Ritchie', with a long, sweeping flourish extending upwards and to the right.