3/22/93

Gary Nurr 11 Victoria St., E, Box A28 Cookstown, Ontario, Canada LOL 1LO

Dear Cary,

I simply don't have time to read the appendix that came last week.

Lil was after me to take a map I should have taken when instead I skimmed it. I have nothing to do with saying how many shots were fired or when they were. Glad you used the Tague material.

It may interest you to know that while I lost in CA7-2301 it can be considered my greatest success. The Congress amended the investigatory files exemption in 1974 citing that decision as the need for it. That is what opened CIA, FBI and similar files under FOIA.

That suit was also the first filed under the amende d Act, as C.A.75-0226. That is, as you can tell from the date, when I used some of what you used, not in 2301.

On when the fourth shot was fired, why would anyone see any need to do other than flee after seeing the head explode? Why run any risk of detection and apprehension for a pointless shot?

No need to answer. For you to think of, if I missed your explanation.

It has been so long, maybe I'm confused but I think it is "Dealey" Plaza.

I knew of the Newcomb book but haven't seen it.

Din't know Adams.

I do not think the damage to the windshield was large enough to put a pensil through it.

And I think the trim had merely a dent.

Someone, as I now secall Raymond Carroll, asked how to get in touch with you. I told ' him.

Best wishes,

Herold

March 12, 1993.

Dear Harold:

Please find attached the fourth section of Appendix "A". Once again, I appreciate and respect your time committments. As always, your comments are invited and appreciated.

I realize that you have a lot before you on your plate, so to speak. However, you may want to peruse this before you finish other materials I have sent you. In essence, as you will see, it is an extension of work you started in 1966 with <u>Whitewash II</u>; if you can examine the conlcusions thus contained I would really appreciate it.

May your health only improve; as always, with respect,

Regards,