

R.R. 1,
Moffat, Ont., Canada,
Sept. 16/68.

Dear Harold,

Thanks for the return of the Marionettes and your letter of the 10th. I sent your letters to Bernabei which he ~~is~~ has received and so you should be hearing from him soon if you haven't already.

As to your inquiry of the Similas pictures: I have publication rights to all the remaining Similas pictures. However, the pictures will not be released for my use, study and writing until I have found a publisher and can show prove of the same in writing to Similas himself. As a teaser (more or less) Similas has given me one of his pictures. It is identical to the one run with the first Liberty magazine article as printed by you in PHOTOGRAPHIC WHITEWASH. Because of this fact, among other things, I therefore have reason to believe that Similas may be able to produce the "missing" photo's from the second Liberty magazine article, or at least copies of them. His reason for this agreement I believe stems from his past treatment given both to him and his photo's by other news media people. I have talked to him recently and he has called me a couple of times to see how I am doing in getting a publisher. Our agreement still stands. I have retitled the book and am calling it PARADOX.

Since your last writing MacLeans have returned my manuscript. They assured me that they read it with interest (I bet) but were sorry to say that there was no way in which they could make use of any of it. Oh well, one more letter for my files. The manuscript is now being looked at by McGlelland & Stewart publishers. No word from them as yet.

I am seriously considering a possible private edition and printing myself. If possible could you write and tell me all that is necessary for possible preparation? Also could you estimate or give me some idea of possible cost's? To perhaps aid you I can tell you the following about the manuscript. It is approximately 180 pages in length (this is without the Similas pictures and the forthcoming chapter on them) I have three appendices included in this, one being a reproduction of the documents on Similas from the National Archives, one being an attempt to find out who opened the window to the west of the snipers-nest as it appears in the Similas photo at approx. 12:35, and the last is on some of the other witnesses (i. e. those who saw two men on 6th floor such as Rowlands, Walther, Hughes film etc., and on the other hand those Commission "star" witnesses who were used to place "Oswald" on the 6th floor).

Really not too much else to say. I am preparing a map on some of the important ~~of~~ "unknowns" in Dealy Plaza that day (i.e. Umbrella man, man with S.O.B. Kennedy sign, men on grassy-knoll etc.) Will send you a copy when I am finished if you want.

Thanks again for continuing to write to me. My morale has been slowly sinking over the past couple of months. Respectfully,



9/21/68

Dear Gary,

Your 9/18 arrived today. Paradox sounds like good title.

Enclosed is a clipping from this a.m.'s Wash Post. Why not write these guys and ask them if it isn't time for the setting of notes. Tell them your history and that of subject, etc. Challenge them. If it doesn't accomplish anything this time some of it will recall for the future. Guess you can figure what I intended.

I just don't like the Similes deal. There is every reason for him to have been in touch with me and he hasn't been. There is every reason for him to let you (us) see the pictures to detect what might be in them AND to help get the book published. Just treatment does not explain. For he knows better with us (me) and there is not no rush and ample time for a contract to protect him to be drafted.

There is no estimate I could give you, from here, that would in any way have meaning there. Herds has you go about it. Assume you want to use the same size page I did. Lay it off on a larger sheet of paper. I recommend legal size. I can let you have more ruled off (a little tighter than need be) for my reduction. Or, what you might want to, reduce a little less, but in the same proportion.

Draw a diagonal. You can then draw a con acting parallel top and side anywhere from that diagonal line for the size of your copy. Allow a half inch on both sides and top, 3/4 on bottom (here page number only will go. If you want the size type we have, make it run 70 units per line. I'd recommend 60 or 65, which will make for greater ease in reading and yours is a small book. Okay. Type off either 60 or 65, whatever size you decide on. First I should have said that on your original, the size of the printed page, you allow your proper margins so you can transfer them to the copy, when they will be slightly larger. When you have these units typed off, you have, with the margins, the width of your typed page. Lay it on the dummy you've made in proportion to the printed page and where it connects, with a vertical line drawn parallel with the other side, is where your page will end. If you cannot solve this out from the confusing instructions on the enclosed sample, any commercial artist can tell you. But, without distribution, what good will a private printing do you? Of course, you can get ready for it and copyright a Xerox'd copy. -If you can afford that, let us know and I'll tell you how, if you see any advantage in so doing.

The same thing with the appendix.

Deeley Plaza may could be interesting. But if you make one, get all the important things in, like the full outline of the TEBB, etc.

Don't get discouraged. You've lots of trouble ahead yet and you may as well steel yourself for it. These things never come cheaply or easily.

Any word on a job? How are the wife and baby?

Best, and sympathies!