

R.F. 1,
Moffat, Ont., Canada,
Aug. 28/68.

Dear Harold;

Sorry for the delay, but have been working on an Exhibit as well as a couple of new Canadian leads. You will find enclosed a copy (actually the only copy I have) of Exhibit E, The Marionettes. This exhibit grew out of the work I did on the exact position of Brennan a few months back. I had the idea kicking around in my mind for quite a while but didn't have the time to sit down and get it done until just lately.

The exhibit contains the work I previously sent you on Brennan as well as work done on Ewins, Norman, Jarman, Williams & others who, through a fraudulent "reconstruction" by the Commission, were placed in a position other than their exact position as proven by the photographic evidence. Since it is my only copy, you may, if you have the facilities at hand, take it apart and copy it for yourself. I used to have free access to a Xerox machine with my previous employer which always enabled me to make other copies of my exhibits. However, since that is gone I am at a loss in this regards. It's too bad to as I have had quite a few requests for copies of my exhibit lately. But I usually refer them to others who have both copies of my exhibits and the means of copying them.

No luck with either the book or other employment as of this writing. I took the manuscript to Macleans magazine as they stated they may be interested in printing an excerpt from the book. No word as yet though. Am keeping my fingers crossed that something will materialize in the near future. We've just got to have those photographs.

I received a copy of the cross-index from Bud Fensterwald. Would like to thank you for giving him my name and suggesting he send me one. It is very useful for analytical purposes. I am already looking into the case of classified CD 1005, and FBI interview with Mrs. Lucille Labonte of Sudbury Ont. I have talked to Mrs. Labonte once on the telephone already and her story is just unbelievable. In fact, the FBI told her she was crazy and should be in a Mental Institute. I have sent her some questions which she has promised to answer and will send you her letter when I get it back. Until then I will say no more, as I couldn't begin to tell you what it's all about. I will leave that for her writing.

I am also enclosing some errors or mistakes that I found in Thompson's book. I believe you asked me once before to find what errors I could, especially in the area of his chart of eyewitnesses. Haven't really studied it too closely yet, but have found at least a dozen errors in that chart alone.

Well, I will close for now. Hope to hear from you soon, so, until next time...

Respectfully,



9/3/68

Dear Gary,

My last two letters to Bernabei have been returned. If you are in touch with him, will you please mail him the enclosed? Thanks.

What I am most interested in you do not mention. When will you see, get, those Similes pictures? They are very important.

It is getting to the point where I can figure on a west-coast trip but do not know when. Please ask Bernabei to bring me up to date on his Simpson work, for if I am out there I should try for that and another possibility in the same area. We now have someone who can do wonders with negatives. New technique.

All of what you say in your letter of 8/28 and attachments is true. What is new, however, is the exact positioning of the "witnesses". That is important.

Mrs. Lebonde, I am satisfied, is really nuts. She got in touch with me more than two years ago. But, that long ago I could more easily have been wrong.

Again, thanks for the enclosures, which I will return. We have the same financial problems. I postponed replenishing my supply of copying papers until the last minute and the new order is a week overdue. When I get it I'll make copies and return. However, you'd better start using carbon paper because sometimes things happen in the mails.

If and when you are satisfied you will not find a publisher, what do you plan, if anything? Could you swing a private edition, like mine? If you are interested, you should be trying it for that purpose and getting ready. I can give you all the information you need - for preparation only - not for financing or things like that. It is possible, even though I presume they do not pay much, that should Maclean's buy the piece or the rights, they may give you enough for the printing costs. Tell me how many words your message and what you plan by way of an appendix and I can make some estimates. I can also supply you with some paper already marked for the offset camera with a color that doesn't show on its film. Once you know the approximate size you can learn costs, which should be lower up there. Using cheaper paper would also reduce them.

Best regards, and good luck.

Sincerely,

Harold Weisberg