

9/7/67

Dear Mr. Murr,

Many thanks for your interesting letter of 9/1 and enclosures. Murrman has decided he knows what a picture knows and means, I see.

Your notes on the volumes are fascinating. I had missed that of the sale of the gun and case and am grateful for it. I was familiar with those two exhibits on the shooting, but it was in 1964 that I went over such things. If you have the time I'd like to ask that keep book of such things, by description, car, location, etc. For example, both the reports you cite refer to an almost identical car. You will also find references to such a car in the radio logs. At the time I went through those things I could not anticipate what would later be of interest. You will also notice this is not too unlike what Mrs. Whitworth testified to (furniture store). Also, I have seen pictures of Hall and Seymour, and the larger man could be either of them by this very general description I am not suggesting this is likely. Seymour's face does in some ways suggest Oswald's, and that is the general time these characters, all or some, were in that area. Also license numbers. I think Hall's car was a 1956 or 1967 Olds, when he used his own.

I do not think Sprague will write a book. I hope he will. I am truly delighted with what he has done in following my leads. Actually, this was just his beginning. He has not done much more than that and what I know of what he has done is very gratifying. He may yet. But we are all helping someone who may put them to the best possible use, as eventually, I hope, you'll see.

The enclosed flyer tells about Q in N.O. Pub date soon but indefinite. It will be cheaper in the stores, if it is available in them. We cannot sell it for the 55 cents difference, but we shall.

I will take you up-in fact, above + have-on your offer of help. Working at the Archives is not practical unless there is a limited specific project.

Re Similes, I think you'll find the photo editor who "lost" his pictures recently died.

Going over Oswald's papers, like his notebook, with what has come to light, is worthwhile. Hope you can find the time to ransack them. Another thing that can help is if you make a record of every phone number, with source. Garrison, I know, is interested in these.

Very much want to see Bon's or any other pictures. Try Murrman again, by letter, saying you'd like two prints of the illegible one to study what is in background and foreground. I think Sprague has seen Dorman's film. The problem with the movies is you have to see them still.

R. R.1,  
Moffat, Ont. Canada  
Sept. 1, 1967.

Dear Mr. Weisberg,

Thank you for your letter of the 24 of August. I realize you are a very busy man and do appreciate your answering my letters. I do hope ~~ff~~ I am being of some assistance to you. You will find enclosed \$5 for the copy of PHOTOGRAPHIC WHITEWASH you sent me. I have read it twice already and find it to be a magnificent work, as are your other books.

Upon reading PHOTOGRAPHIC WHITEWASH, I was amazed by the number of ~~other~~ people who had taken pictures of the assassination about whom there is no record in the 26 Volumes. I then took it upon myself to try and contact some of these people. I am enclosing Xerox copies of the notes I made of the conversations. All were made on the 25th of August. If you would like I will send you the pictures from Miss Wilma Bond when I receive them. You may want to study them.

After receiving your letter, I went back and studied the three Dallas Police Radio Logs. I went over them again for over 8 hours. The only record of an arrest of a man at the Dal Tex building I could find was the one I sent you earlier. There are however two instances of a man wanted from the TSBD. The man in question was Charles Douglas Givens (H6, pgs. 345ff). He was wanted by Inspector J.H. Sawyer because he had a police record and was not in the TSBD at the time Sawyer was there. This is recorded in two of the logs, EX. 705, pg. 419 and in EX. 1974, pg. 873. I have studied the Logs for quite some time now and have made numerous notes on the various suspects, cars, license nos. etc, and you may have any of this information if you want it.

I am enclosing a couple of other items which I have come across in my study of the 26 Molumes which you may find interesting. They are;

Re: Notebook of Lee Harvey Oswald, in this instance Ex. No. 105 Hearings 16, page 448.

-on page 448 of this exhibit there is a list of items prepared presumably by Oswald. These items are arranged in three columns under the headings SOLD PRICE REC. Approximately half way down the list one will find the fo@llowing intered;

	SOLD	PRICE	REC
Gun plus case		24	17

Does this entry indicate that Oswald sold one of his guns?

Re: "False Oswald"


Examine Exs. Nos. 2944 and 3110 b oth of H26.  
-in these interviews note that both individuals in question have a similarity in the description of the car, gun, men etc. Bothe also stated that the man looked similar to Oswald.

(2)

Thank you once again for writing to me. Could you tell me a little more about Dick Sprague and the film he examined? Does he intend to write a book? Also is CIA CONSPIRACY; OSWALD IN NEW ORLEANS out yet?

Please feel free to call on me to help or find items in the 26 Volumes at any time, as I want very much to help you in any way that I can. I can even come to Washington or Hyattstown to assist you perhaps with your work on the Archives.

Yours truly

  
Gary Murr

P.S. I am looking into the NORMAN SIMILAS affair with the Toronto Telegram and the now defunct Liberty Magazine Co. As far as I have been able to ascertain so far, Mr. Similas is no longer living in Toronto.