

Dear Henry,

Hurt - his 2/18/83

7/23/83

While I'm a little surprised to know that there is a Morong who is actually named Morong it does not alter my opinions about his so-called diary a bit.

I have no idea why people create such fakes, whether or not they are fully rational. I've had a little experience with them and they are less unconvincing than I'd prefer.

One guy actually regarded and called himself Deep Frost either II or Jr., and he stayed in touch, paranoid as hell, until after he visited me once. I was not at all impolite but I succeeded in ending his interest in me. He didn't have or know a damned thing except a minor fraction of what had appeared in the papers. But he actually believed he is an important person, as Dr II.

Nobody in his right mind who'd had any connection with anything would seek out the Penns or the Marys. Except, perhaps, as a "ealey Plaza witness, etc.

Why did anyone produce Farwell America? It is a fake but it had a purpose.

One thing characteristic of all these fakes I've seen and heard of share is a lack of content about the assassination itself. The fakers of Farwell took in many people, including Garrison.

For the C N & G staff enclosed is a picture of a silly duck with 999 lives.

You may be giving one of them inspiration to study touch typing!

I don't think it will interest you, but Mark Allen has gotten and I've gone over what the FBI has disclosed about mafia electronic surveillances by the FBI. All that is disclosed (so far?) is FBI communications. Nothing substantive. If they disclose what they got from the field offices, I'll go over that, too. (For HSCA.)

To me the most interesting thing is unintended disclosure of how they hide such things as electronic surveillance (Mlesur) info and can both retrieve it rapidly and yet attest that search does not disclose it. I've just finished another affidavit on that. I'd know and attested to this without refutation, but this gave me their own records, so I used them.

Only one reporter has been in touch with me about the 20th anniversary. His story attributed to me what I neither said nor believe, so I'll be just as happy if there are fewer such pieces. That we near the end of July and there is no indication of net TV interest is, I think, good. They'll go for solemn and pseudo history and their version of history or what they buy will conform to the preconception of those who produce the stuff.

Best to you all,