

11 / 28 / 73

Dear Mal, *Morganstein*

Your books went out this morning, insured. Thanks for the check.

It is not easy for me to say "No" to the concerned and the younger, but I must. It is not only the counterproductivity such as you saw and heard. And I wasted two hours on the phone with Harvey. It is the way I use my time and the advantages and disadvantages of people like you making presentations to small audiences. If you need pictures for this, you don't know enough. They would then be skills.

You are young and these things may make no difference to you, but I am without income, deep in debt, and trying to do a rather large piece of work. I get up on the average before 5 a.m. and am rarely asleep before 11, usually later. We have had to give up almost all social life. And we are now 60.

In the time I would be taking to go over my picture file with you and then refiling it I could write part if not all of the chapter of a book. I could read some of the 2,000 pages of FBI reports I have not had a chance to read. Can you do enough with the time I would spend to equal this? I think not. Surely not until you know enough, and you now can't even detect a fabrication that requires no specific knowledge to read clearly.

I think you should examine yourself on this. Why are you so anxious to get pictures you can show others before you really have a basic, rudimentary understanding of the material? Ought you not understand it first?

Or, ask yourself why your reaction was not here is a guy who has put ten years in on this, and here am I, with a fine college library available to me. Can I be of any help?

However, if you are determined, you'll do your thing.

There is only one way I can be of any help. I have some plastic-mounted basic pictures, including an enlargement of the original of the Shaneyfelt-Willis exhibit, an enlargement of the full Zapruder 255 and other things. They are in a carrying case I used in 1966 and they are backed on rigid plastic. I don't recall exactly what they cost. The mounting alone was probably \$3-\$5.00 each plus whatever the enlarging cost. You probably have a better idea than I now do. They are clear enough for me to have used on TV. I don't now need or use them and I will sell them. I think they include the Lovelady pictures, a map of Dealey Plaza. I don't really remember what.

Harvey was not the only such experience lately. These are not pleasant for me. I spend all this time trying to do solid work and some self-anointed genius comes along and goes around corrupting all the minds he can reach? Have you any idea the amount of harm this does substantial work when it reaches the media, as it does?

If there is nothing I can do to ~~stop~~^{stop} this kind of insanity of worse, I can avoid wasting any more time on it because these cats don't want to know, don't really care about the truth, no matter how much they tell themselves they do.

Please think this through and analyze yourself and your motives and interests.

Sincerely,

Harold Weisberg

27 Nov 73

Dear Harold;

I am enclosing a check for \$20.75 for the two "Whitewash" sequels and the King assassination book, as per our talk. I presume that the going rate is 7.95 plus 30¢ for postage for all but the King book. Please confirm that price; I might be able to get you customers, if that's OK with you.

I would like to work together a little short talk for friends, etc., based on your work. (I definitely do not plan to go on a lecture tour!!!) + I do not have the "Inquiry" (26 vol.). I would like to find "more original" photographs to copy onto slides + prints and I ~~wonder~~ wonder if some Saturday if I could not come up to your place + copy some of your photographs + pictures... even if they're in the Inquiry. They would undoubtedly come out better than if I tried to copy them from ~~the~~ second copies in books. ~~the~~ ~~altgen's~~ e.g. the altgen's photograph, Ex 386, 397 etc. I have always regretted not saving the

copies of the Life magazines which had the ~~mag~~ frames from the Zapruder movie, the photos of people running to the knoll, the Shaneyfelt Exhibit No. 25, etc. These were good prints suitable for copying! I hope you might even have ~~the~~ the ~~originals~~ magazines around.

Please let me know if it's alright to mention your name when I write Penn Jones. I don't know how reluctant he might be to sell copies of the Zapruder film without some recommendation!

My address again is:
Mel Morganstein
2048 Seattle Ave
Silver Spring, Md
20904

Sincerely

Mel