NEW ADDRESS: Rt. 7, Frederick, Md. 21701:::301/473-3186

1/18/68

Dear Herv.

As you esked, here is a copy of the copy of the agreement between the govt and the Kennedy family on the return of the pictures and A-rays said to be those of the autopsy of the late President. I enclose a copy of the covering letter and, if if gets it typed in time, a copy of my letter of protest. There have been rether regular violations of regulations where I am concerned, to the point where I now spend little time in the Archives. There is too much to do to weste time in frustrations. This time I think I have them deal to rights.

All the markings on this document and the clipping were added by me. I read the agreement on the plane to Dayton last Thursday. The mail came as I was leaving. I made these marks so I could respond on my return. The name underlined in the clipping is that of a character whose reputation for probity J. Edgar Hoover preserved in the Warren Commission files. I refer to this in Oswald In New Orleans. Some of Meat file is printed, and Paul has copies of some of my files that were not printed. This gimick by the Yaff will undoubtedly get some attention, including in your audience. I think Hel and his researcher colleagues would like to see both.

I have also written Burke Marshell. If Lil gets that latter typed in time, I'll also include it. As you can see, I am trying to establish a record. My book on this espect has been done for months. Finances only have delayed its publication. I think my having talked of it in public, on radio and TV, and the raicess, are not unrelated. I shall also write the Times and ask how they got it/ If this was released, like a press release, it is another scandal. Also, however, the Times alone seems to have used it. In the latter to Marshall, I ask for an explanation of the blank film and allege there is no evidence of this in the Report or any of the files, and I have asked for all the files on the subject and have allegedly been given them. In fact, I am supposed to have a copy of every sheet in every possible autoray file.

Please let me know if you have any additional interest in this. I expect to say nothing in public about it until the book #speers, which is not likely to be as soon as I hope.

I was glad to get the additional explanation about Rye. This was getting to be quite a problem.

Hal may want to consider this Partell-Vila dayslopment in connection with another project he has. I am sending him a copy of this latter.

Sincerely,