March 9, 1967

Mrs. Harv Morgan KCBS Radio Sheraton-Place Hotel 140 Jessie Street San Francisco, California 94105

Dear Judy:

Thanks to all of you good people for your kindnesses, your help and your encouragement.

Not for publication: I have made arrangements for commercial handling of WHITEWASH II and probably on the New Orleans book.

The clippings, probably from Jim, are very helpful. Please thank hin for me.

The tip on the Interamerican Press Association speech on the last paragraph is solid. I am checking it out further through others. AP moved a related story.

Harv stays busy and forgets, but I would like very much to have a copy of the "patsy" part of the taps we got from Los Angeles for my appearance in December and the brief part of the last show containing the call to Andrews. When I come out next - and I am looking forward to it and will accept your hospitality gratefully for Harv gave me your message - I will bring along the tape of a conversation which, as he later thought about it, must have convinced Andrews he should talk no more. He knews two of the three things he said he was determined to learn (WHITEWASH, p.151, 1.9).

Again my thanks and my regards to everyone.

Sincerely,

Harold Weisberg

And may I add my thanks for your taking such good case of my husband while he was in your city?

## **KCBS**

CBS Hadio A Division of Columbia Broadcasting System, Inc. Sheraton-Palace Hotel, 140 Jessie Street San Francisco, California 94105 (415) YUkon 2-7000

February 20, 1967

Mr. Harold Weisberg Hyattstown, Maryland 20734

Dear Hal:

Just a note to say Harv received the documents today, and Needless to say, he (and I) was delighted.

I had to let you know I found your books stimulating, maddening, thrilling, and many, many more adjectives. Frequently, Harv and I go over page by page, like homework. I get excited each time I go back to them.

We still talk of the pleasant and enjoyable time we had with you, and look forward to your return.

Hurry, hurry, hurry.

Our best to Mrs. Weisberg.

F