

10/5/79

Dear Chris,

There is a little confusion in your 10/1.

It is Oswald in New Orleans that is out of print. I have all the others.

Coup d'Etat was never printed. All that did not relate to the King assassination was eliminated and it was printed as Frame-Up.

If all you really want is the transcript of the Miami tape that is in Frame-Up.

I was not aware that you do not have it. It is \$10 plus postage and insurance. We ask that customers have the books insured or accept responsibility, which we can't do for the post office.

So I'm returning your check until I hear from you because I thought you have Frame-Up. If you don't please phone your post office and ask them the two-lb. rate fourth class and the cost of minimum insurance and add that. My wife handles these things and I don't keep up with the escalating postal rates. However, she is asleep and not feeling well, so I can respond faster this way.

Your theory about Warren's quid pro quo is reasonable but I know of nothing to support it and much to oppose it. I think that Warren had a good idea of what he was doing and did it politically, because he believed the national interest required it. Perhaps the key is the con job LBJ did on him, convincing him to take the job by persuading him that if he didn't 40,000,000 will be incinerated. The staff memos are in Post Mortem or Whitewash IV, I've forgotten which.

The other things, like the civil rights legislation, happened because they were overdue and in an emotional reaction. So also with Hoover's reluctant actions against the Klan - the time had come when he had no real choice.

LBJ, the consummate ward-heeler, knew what he was doing and did it.

He treated Russell about as he treated Warren, only with a heavier hand when Russell would not agree to serve. LBJ merely announced his appointment. Russell himself told me this.

Best wishes and thanks for your kind words,

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Dear Hal:

OCT 1 1979

Thanks for your letter. The place to make applicatnt for a grant for the student working on the papers is suggested as The National Endowment for the Humanities, Fellowship Division, 806 fifteenth St Washington 20506. It should be addressed to Mail Stop 101 in this address. I will keep searching for other possible sources of funding, but this is the first place to try, and I would like toknow how it works out.

As I understand it from your letter, the prices of the books you published has not changed and they are all but Photo Whitewash in print. I don't know how much the price of Coup is, but hope the inclosed check for \$10. will cover it. I don't mind if the copy you have is not complete. I particularly wanted the transcript of the Miami Tape that is in it. I would not want to go the expense of xeroxing. If the copy is not available in print I will try to advertise for a copy from the second hand book trade.

You never commented on my theory that Justice Warren might have asked a price for going along with the Warren Report, the price being that J. Edgar Hoover turn around and seek out and prosecute the Klan people who had killed civil rights workers and that the Kennedy civil rights program be passed in Congress. I cannot imagine his not asking a price, and that price was a turnaround people have not sufficiently wondered at on both fronts.

You have done a great work and the nation is greatly beholden to you. I am thankful to have known you and treasure your books in my library.

Best wishes,



Griscom Morgan