

8/5/68

Dear Mrs. Moran,

By now your husband has told you of my call. Sorry about the earlier confusion.

Enclosed are excerpts from a Library of Congress letter relative to the copyrights owned by Clay (La Vergne) Shaw.

What I would like to get as soon as you can is every sample of applicants handwriting in the files, as clearly Xeroxed as it can be done.

My chief interest is in Shaw's, as you can understand. If there is a correspondence file and there can be access to that, then each sample in that also.

Perhaps this will not be true for part of the period, but unless the papers are executed in longhand, the chances are this will mean one page per application. Whatever it comes to, however, I would like them and as soon as you can conveniently do it. It may be better if I could pick them up at Sam's. I get in about once a week, usually about the middle. Next week it'll probably be Wednesday or Thursday. Ditto the following week. Then I know I'll be in the 28th for an appointment.

If you'll send or leave the bill, I'll send you a check.

Many thanks.

Sincerely yours,

Harold Weisberg