

Sept. 4.

Dear Mr. Weisberg -

This is a difficult letter for me to write - what I must say is simply this: I have let you down! Every week I have thought "at last I'll have time to do this work" - but I have finally realized or acknowledged to myself, that it's just not in the cards. I've been in and out of town all summer, mostly out, and have had some serious family problems which have been emotionally draining - & now I'm going out of my mind with an abscessed tooth. Enough of my problems; what I feel worst about is not facing up to this sooner & getting this to Sam or back to you so someone else could get on the job. My God I feel terrible about that! Believe me it's been hanging over my head so long I have quite learned to live with it. Please don't let it be too much of a frustration to you - you've had more than your share! If ever I pull myself out of this low point in my life, I'll "sign-up" again - for a new assignment, & hope you will trust me! Shamefully, & apologetically,
Elizabeth Moran!



Lillian & Harold Weisberg

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Code 301/473-8186

8/5/68

Dear Mrs. Moran,

By now your husband has told you of my call. Sorry about the earlier confusion.

Enclosed are excerpts from a Library of Congress letter relative to the copyrights owned by Clay (La Vergne) Shaw.

What I would like to get as soon as you can is every sample of applicants handwriting in the files, as clearly Xeroxed as it can be done.

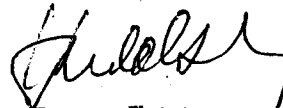
My chief interest is in Shaw's, as you can understand. If there is a correspondence file and there can be access to that, then each sample in that also.

Perhaps this will not be true for part of the period, but unless the papers are executed in longhand, the chances are this will mean one page per application. Whatever it comes to, however, I would like them and as soon as you can conveniently do it. It may be better if I could pick them up at Sam's. I get in about once a week, unusually about the middle. Next week it'll probably be Wednesday or Thursday. Ditto the following week. Then I know I'll be in the 28th for an appointment.

If you'll send or leave the bill, I'll send you a check.

Many thanks.

Sincerely yours,



Harold Weisberg

Dear Sam, This is what ~~Lxxxxxxx~~ spoke to you about. I would like to have all the available files on these copyrights examined and would like Xeroxed copies of all pages with handwriting. I presume all the files are public. Certainly those of the actual applications are. I think it best that whoever does this not indicate that it is the handwriting I am interested in or why. If there is any problem, and I do not anticipate one, a Mr. Mark Lillis, chief of the book division, has been very helpful to me and would probably assist anyone who phoned him and asked for his help on my behalf. While I also expect nothing of exceptional interest in the files, I would be interested in anything of this sort that might be there and would want such information Xeroxed also. When you get it, I will pick it up. Many thanks.

HW

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