

12/19/69

Mr. Gil Barker  
Moore Publishing Co.,  
P.O. Box 3143  
Durham, N.C. 27705

Dear Gil,

Glad to get your letter of the 15th.

As WHITETASH was probably the most stolen book in history, once it was printed, so are the copies of COUP the most stolen ms/book for pre-printing. I just do not have a copy of either part, aside from the masters.

Unfortunately, I can neither part with them nor afford to get more copies xeroxed.

I lend them out and don't get them back.

However, I do expect some in the near future. A university library has borrowed Part I to xerox a copy for their collection, for which they are paying me with a xeroxed copy for me. A friend has Part II for xeroxing. He'll return that as soon as he completes it.

You can be assured about the documentation. There is nothing I quote that I do not have. Not just notes, but copies, whether documents no one has seen or newspaper stories. This will be a mechanical problem with Part I, for the appendix must run 150 pages, at least.

See you next month. Many thanks. Have a good holiday.

Sincerely,

Harold Weisberg



"To Light Another Candle"

## MOORE PUBLISHING COMPANY

P. O. BOX 3143, WEST DURHAM STATION  
DURHAM, NORTH CAROLINA, U.S.A. 27705

Office and Warehouse: 907 Broad Street

December 15 - 1969

Mr. Harold Wwisberg  
Frederick, Md.

Dear Harold:

I've been most impressed with the material you sent for shipment to Japan. I've gone thru Oswald in New Orleans and it certainly makes things a lot clearer.

Yes, I think we can do something with your material you spoke about. If it is an indictment against the powers that be I am sure it is well documented. I look forward to seeing the new material.

I sent jackets only to Japan as at this time of year I wasn't certain whether they would get there, so I held your books. As soon as I receive an acknowledgement from the Japanese, I'll forward yours on as they (the Japanese) are certainly interested in the subject.

I'll be in Washington January 15-16. Let's try to get together then. I'll be in contact with Bud's friend Ken Smith to let him know the details.

I look forward to working with you.

Sincerely yours,

A handwritten signature in cursive script that reads "Gil".

Gil Barker  
Special Projects Editor