

Dear James Moore,

3/9/75

Over the years many people no older than you have written me. I take what time I can to respond, usually not as much as they'd like but I can't write as fully as they want to do any of my own work.

I'm glad to get the clipping. Thanks. I suggest that it is a good practise to date and source even all clippings for then as time passes and one forgets the information remains available. As if you should quote a clipping in writing.

I enclose a list of my books. Your question about the timing of the fifth Willis slide is answered in the first two. Actually, in the Zapruder film one can see that William has taken his camera down from his eye before Frame 205.

People hold different opinions of which writers are dependable.

And, of course, writers are sometimes proud of their own work and tend to put down that of others. So, be aware of the possibility of prejudice when one of us writes of the work of others.

With this explanation I urge you ~~to~~ to keep your eyes peeled for an out-of-print book if you can get it: Accessories After the Fact by Sylvia Meagher.

Of all the others it is the one to which I give unstinting praise.

Most people are not in a position to judge accuracy.

The only error I recall from her great work is the dating of the writing of others.

Sorry about the typing. This is a borrowed machine while mine is being repaired.

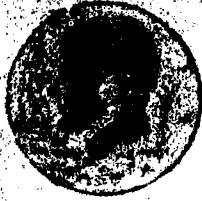
If you do not have her book, it was published by Bobbs, Merrill.

Thanks for your thoughtfulness and good luck with your research.

Sincerely,

Harold Weisberg

P.S. Please note our address for almost 8 years, on the envelope and the flyer.



THE JOHN F. KENNEDY ASSASSINATION RESEARCH & DOCUMENTATION

- CENTER -

Post Office Box 111, Knoxville, Arkansas 72845

March 3, 1975

Harold Weisberg
Hyattstown, Md.

Dear Mr. Weisberg:

I am sixteen years old and I have been researching the assassination of President Kennedy since August 1973. Recently I found a copy of PHOTOGRAPHIC WHITEWASH at a local college library. This is a fantastic book. Up to this point, I had heard much about your books but I had never read any of them.

I am writing to you in hopes that you may be able to answer a question. In PHOTOGRAPHIC WHITEWASH, you stated that the fifth Willis slide was taken after Kennedy had been hit. I should like to know what evidence you base this statement upon.

I should also like to know if any of your earlier books are still available. I am anxious to read WHITEWASH and the other books you have written.

Enclosed please find an article from the 11/22/74 edition of the Arkansas Democrat concerning WHITEWASH IV. I hope that it interests you.

Finally, I remain convinced that Lee Oswald was not the "Lone Assassin." I have been to Dallas twice, and I have read and studied everything I could get my hands on concerning the assassination.

I should very much appreciate an early reply concerning the questions I have raised. Good luck to you and your investigation.

Sincerely,

-JAMES E. MOORE
JFKARDC

JM/jm
CC/2
Enclosures