

Mr. Dan Moldea
3921 Fulton St., NW
Washington, D.C.

7627 Old Receiver Road
Frederick, Md. 21702
7/26/91

Dear Dan Moldea,

If it interests you, when I phoned you earlier this morning I found the tinkling message of your machine incomprehensible.

I asked Jim Lesar to speak to you about a month ago but apparently he was too busy and forgot. I had in mind that there might be some questions about me you might want to ask him.

You may, of course, be busy with what interests you or have deadlines, but if you are not and what is important for me, if you are not still wedded to the Hoffa/Mafia JFK assassination theory and not opposed to a joint project, I have in mind and have done just about all the research necessary for what I believe could be an exceptionally interesting and worthwhile book that in the course of exposing the indecent Oliver Stone exploitation and commercialization of the JFK assassination, based on Garrison's knowingly dishonest book, amplified by only other nutty theories, would, would also be a new and significant JFK assassination book.

As a small if not the country's smallest publisher I know that interest in the JFK assassination has been greater for the past few years.

I believe that Stone also is the subject of considerable reader interest. My belief is that a factual expose of what he is up to will have its own reader interest.

While it would be difficult for a book to appear before the movie, although not impossible if a publisher had the interest, an advance magazine article could have considerable impact on the movie and on the book.

If you read Stone's reply to George Lardner's story there is nothing at all to it except that it exposes Stone's ignorance of fact and faith in the multitudinous assassination inventions. I'd written him at some length 2/10 without response and again the day after his piece appeared. After some time his so-called "research" coordinator wrote me a snotty letter which is helpful in exposing Stone. She has not responded to what I then wrote her.

I spent quite a bit of time in New Orleans. My major interest was in learning more about Oswald but a large part of that time was devoted to Garrison damage control. I went into and documented some of the atrocities I broke up, prevented, in my first letter to Stone so he knew long before he started shooting that his script is based on deliberate lies and fraud. Yet he has persisted in referring to it as his recording of their "history" for the people and his telling them "who" killed their President, "why" and "how." He can't make changes in the script on which he got \$40,000,000 from Warner Brothers enough to make any real difference. I've also been told that Warner has budgeted their largest advertising and

public relations campaign ever.

Through a long and costly series of FOIA lawsuits handled by Jim Lesar, several involving precedents and one causing the 1974 amendment of the investigatory files exemption, I've gotten about a quarter of a million ~~my~~ pages of once-withheld government records, mostly the FBI's. Although I have always given other writers unrestricted access to them most of what I regard as important, not infrequently exciting and new, remains unknown. And quite relevant to what I have in mind.

If this could be of interest to you, we are home almost all the time. I've not been able to drive out of Frederick since 1977 and, except for shopping or eating out and medical appointments, am always home. My wife and I, both nearing 80, are relatively immobile.

Should you be interested, a few explanations.

If Stone had not launched his project with what he cannot withdraw and hasn't, his statement that it is not fiction, I'd regard it as his right to say anything he wants to say, no matter how atrocious.

Neither he nor anyone else can theorize responsibly, by which I mean presenting their theories as fact, about the assassination because it was never really investigated officially and it was never intended to be. There therefore are no real leads for private investigators to follow.

Having a vague recollection of your having had faith in HSCA, I include them.

Garrison's book is worse than trash. It is deliberately dishonest and, like all he did, was fabricated out of nothing. I was involved in some of it, have adequate records, and know.

Stone has repeatedly boasted that he is adding to this obscenity that of Jim Marrs' "Crossfire," an incompetent and inaccurate compendium of most of the ~~not~~ theories enhanced by his own inventions.

^{Stone} He also boasts of drawing on the work of a dozen "respected researchers" but what he is talking about is wild theorizers and not fact. Yet he claims to draw also upon all that has come to light in 28 years, in addition to Garrison.

This does not include any interest in the records I have. Instead he says that all is suppressed until the year 2039.

I have a copy of the original script. I did not steal it, as he told the Post, and my source also didn't. I've not even tried to get any of the revisions because it isn't necessary. He firmly hooked himself to monstrous fictions and persists in them after being informed about their nature. All the indications are that he knew exactly what he was doing and intended it.

My belief is that he will mislead and misinform more people than anything since the Warren report and that in doing this he will serve the interest of errant government and miscreants in it.

If you decide to call, I must get to bed before ~~noon~~. Sincerely, Harold Weisberg

Harold Weisberg