

Dan Moldea
3921 Fulton St., NE #3
Washington, D.C. 20007

8/7/91

Dear Dan,

Thanks for the nice things in your letter of the 4th.

As I probably told you, ordinarily I can't stand still more than a minute or less. Now I can't stand still at all. This is to explain if I repeat myself, I'm not standing to find a file and get a copy of what I wrote. Nor can my wife. We've both been diagnosed as having spinal stenosis, I sprained the foot of my more severely damaged leg, the swelling is moving up the leg, so as always I have them up, as my typing shows.

My most recent information is that the "Liver Stone" movie is to preview in New Orleans 12/22/91.

I have no timing save that I'd like something to appear before then, if only an article in a decent publication to be amplified by the book. If you begin the end of September then probably a magazine is out. I think the Post won't now touch the subject, as I'll explain when, as I hope is possible, we are together. Terms and conditions: That we agree on what the book will say and that we split even. We can work out details.

As of now the only day I'll be away is Wednesday the 14th. My sister-in-law will then drive me to Johns Hopkins for one of my regular visits there. I'm hoping that whatever my present problem is, does not represent something serious. The family doctor wants the orthopaedic surgeon to see me, he is on vacation, and his standin has no office hours today.

If I did not tell you, and in my present state of anxiety I won't attempt any details, I have a simple formula in mind, one that I think also makes this an important new JFK assassination book. Stone has been trying to cover himself since Lardner's story appeared but while trying to convey otherwise, as recently as in the NYTimes of 7/28, he has said from the first that he is making a movie of "history," that it will tell the people "who" killed JFK, "why" and "how." I've more than enough quotes, published. I spelled out to him 2/10/91 that Garrison is a liar in his book and proved it. He did not respond and proceeded to film based on it and trashy nuttiness titled "Crossfire." His pasted-of dependence on Garrison and Marrs makes their books relevant along with what Stone has said. But instead of even pretending to prove anything Stone uses these inventions as "history" while ignoring the quarter of a million pages of once-withheld records I have that he says are suppressed until at least 2039. Yet he claims to have included "all" that has come to light in his "research" ^{which} while is limited to a few nuts. So, what he would have found in the documents for which he does not have to wait until 2039 is relevant and exciting and important.

He alleges that there was a conspiracy but neither he nor Garrison nor Marrs proved it. We do, with official documents never seen. He alleges the vast conspiracy included both the FBI and the CIA without a smell of evidence or documentation. We give what indicates the possibility without saying that they did conspire. ^(they didn't)

to include all. In effect while exposing him as a cheap exploiter and commercializer we use his basic theory, of a conspiracy, to prove that there ^{in fact} was one with mostly new evidence, all he could have had and refused even to ask to look at and didn't elsewhere.

Garrison alleged that Oswald was part of the conspiracy. Was there indication of this in New Orleans that a cub reporter would not have missed and he did? Much. He did have people associated with him there. I have this from FBI documents and interviews. What I gave Garrison he didn't even use.

Garrison's whole CIA conspiracy story is that it infiltrated a man who used the name Bill Boxley onto his staff to wreck his investigation and that he fired him after in one version his staff and in another Vincent Salandria exposed it. Bull! Garrison was going to commemorate the fifth anniversary by charging a man who'd killed himself in 1962 with being a 1963 assassin. Among others. I have enough of the work I did to ^{prevent that and} ~~prevent that~~ ^{prevent it exposed then} more that would make interesting and in some instances exciting reading while really exposing Garrison as the fraud he was. And knowing liar.

The simple truth is that Garrison hired Boxley over staff objections and Boxley was feeding back what Garrison told him had to be so.

The grim story does have some natural comic relief.

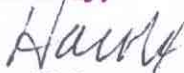
"Among others" above includes Garrison's going for a fake book by the French SDECE.

There is an entire interesting and both worthwhile and important book on what Garrison merely made up, Oswald as an agent. So I do not recommend using more than the minimum on that. This reminds me that I think I have a number of worthwhile, some important, literary properties you may want to talk about. I'm now 78 and with many illnesses.

I've gotten increasingly anxious, I haven't been able to think clearly, so I'll stop here, having phoned the family doctor to see if he thinks I should see him.

If you can come, perhaps it would be a good idea to tape what I then remember or respond to your questions.

Sincerely,


Harold Weisberg

3921 Fulton Street, N.W.
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August 4, 1991

Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21702

Dear Harold:

Thank you for your letter of July 26. I am honored that you have asked me to work with you on this very important book. I share your views about Jim Garrison and the Oliver Stone project.

Presently, I am in the midst of considerable pressure in my own work. Among other matters, I am ghost writing a book for a bad guy who wants to become a good guy. I don't believe that I can clear enough time to concentrate on a new project until the end of September.

However, my respect for you and your work makes me want to pursue your idea further. Please tell me: what is your timing and what are your terms and conditions?

Thank you again for considering me. Even if we can't work anything out, I wish you and your family all the best.

Sincerely,


Dan E. Moldea