## 0/29/70

Mr. Mehard G. Maintienst, Beyony Attenney Seneral Department of Justice Vaskington, B.C.

Bear Mr. Beindleast.

The dest parties of FMI Schild's \$6, enclosed with your letter of 4/12/76. is release end I do thank you for it. I hope it is so pivious to you not as it slaves was to me that the government should nover have desired this in any form. I also hope it is no loss obvious that the improper desired has been costly to me and others sai to the government and that it is the kind of thing that brooks distruct in the government.

This reminds me of the first (and, typically, unenswered) letter I wrote Mr. Mitchell after your administration took office. In it I suggested that if the basis errors were countited on the operating level, then he at his closest advisors would be getting the same misinfunction from the same possible. It may even be held that those people now have a deeper countiment to their count, more reason for adhering to it.

In the course of studying one of the forms in which FM muhibit 66 was available, with the phe tegraphoring date making magnification impossible, I think I have discovered semething wrong, semething that may in the future plages the government. This is what in the Archives is identified as OP 167. It to a flower part companite picture, with an inset enlargement of the back of the shirt added to a picture of the beek, with the the in the lower left-hand certain and a view of the collar similar to the one you sent us in the lower right. If you will send me a phe tograph made from the negative rather than a reproduced copy, I will be able to determine this with finality. I am confident, and will report to you, for your files and use, if so desired, what I believe is an adequate explanation of what is wrong with this picture. I have mover been told how much you sharpe for an farlo phetograph. The irelivan charge is \$1.00, so I enclose a checkmin that encount.

With regard to the spectrographic analysis, theorem informed you of that you wrote me is hidding you. The testiment referred to is simply that all speciments were of look, no more. The vitness, quite properly, made it a metter of pecord that he was not competent to give testiment on this and that it was not his work but hearsey with him. In telling you this little bit about the inndequally and error in what you wrote me, my purpose is to make it you able to you to avail experiments to pourself and to the government. I cannot aid will not allow the natter to rest here.

I address your paragraphs relating to the late David William Porrie in the same spirit, for I do not believe the thoughts originate with you. All of what is withheld on Ferrie, to my imeviedge, cannot be so deposited. Her are the exemptions without exceptions. There is no doubt in my mind that at the very least some of those documents can and should be made evaluable and that the sited

the transfer of the second of

reasons for withholoding are not the real ence.

For your information, because of your responsibilities, I correct your second paragraph on your second page. All the records of the Marreh Commission are not in the Mational Archives and the Mational Archives has refused my repeated requests that it obtain deplicates of the missing pagers, as it readily can.

If you have been correctly informed, that "me documented relating to David Villiam Parrie were withheld by the FMI from the Warren Sandaniam", you have not been completely informed. Her is this all that may be relevant. The question is not one of "documents", whatever that word here documents, but of information. I compre you all the FMI information on Perrie is not in the files of the Warren Commission. If you doubt this, check on the reports dealing with Garles Marcelle, especially in the context that is in this marning's papers, the efforts of your Department to depart him.

In previous correspondence I have addressed the other younts to which you have refer. I ask that you reconsider this decision and, if you do not do ugo it, that you presptly forward this letter as my appeal. It has been more than there years since I first began the effort to get that I believe may not properly be withheld on this matter. Such delay is not only costly, it is also not in account with either the spirit or the letter of the law, as I understand them.

It is difficult to believe that the minute objects in Exhibit 648 can be described as "g missibe". First of all, that exhibit shows a minimum of jump objects, possibly a third, although Mr. France's tections is about two only. Two objects are not "g missle". These also do not seem to have the relationship to each other or the dimensions given by the agents in their report, frame and Exh ms. These are also described as coming from the late President's hood, thereas the receipt is for a missle recovered from the body. The fourth page of their report goes into this, says a "proper receipt" was signed, marks, etc., made. Reference here is to a receipt for two described pieces of notal, not "a missle". Possibly other records can elarify this seeming discoveracy.

With regard to your commute on "intopey liketographs", this explanation would be acceptable if it were made to include ceptes or prints rather than the original negatives only. The working should remove any technical interpretation of the works "peasonaion or counter,", for example, as if copies were loaned for study, opinion or so the basis of investigations of various kinds."

At this point, my betting everage, on what is seached you, is two out of two, or in the two cases where my representation was challenged, the government but only was wrong but acknowledges it, belabelly. Because my objectives are proper research, access to what I should be able to have and study, not the emberrassment of the government or its officials, I do hope you will consider the possibility this is not an accidental record and do west you can to diminate the endless delays, the enomous extra effort and cost and see to it that what is improperly withheld will be made evailable. Government, too, should conform to the law.

Macerely.

Marold Toisborg