

U
2/23/96

Bill Mills
PO Bpx 1119
Highson, CA 95326

Dear Bill,

If there is ever anything you may want to use from any of my books, those
I published or those published commercially, please feel free to do so and
without bothering to ask me.

This is without regard to the kind of use you may make.

Use what you'd like as you'd like.

Best,

Harold
Harold Weisberg

Dear Bill,

2/23/96

Fine job on the pictures and they all came out well. Thanks. When you have a chance please get what I should add to it for when it is at hood, when who took the pictures, etc., and who gave them bound. When they have the class next semester they can use it then.

Your letter of 2/19 here today. I do have a master somewhere and when my absent-minded professor friend looked for it in the basement he could not find it. After thinking about this I wonder if when we had a professional cleaning crew in after a furnace blowback they put it elsewhere? I can't go look. But I think Bill may have an original copy around somewhere. And on taking pictures of the pictures in the books, something I remember that may or may not have to do with the poor quality in the book now. When pictures are prepared for printing the photoengravers use dots. When we copied those for the book, the same camera eliminated those dots. Offset cameras add them and take them away. I do not know if that was a factor in the making of that master.

I f when the time comes a master is made of 0 in NO and the master is a xerox, then perhaps the height can be reduced a little by having the book at the same place, as close to the bottom as possible in making the copies.

But when the time comes I'll provide what will make the master if we do not find it by then.

I've just finished what I'll be writing about the first Golden book. Have it to read and correct. Left me tired.

If I think of any more I'll add it in the morning.

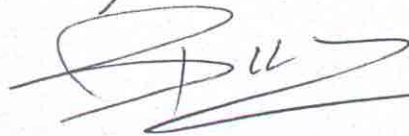
Best,
Harold

2-19-96

DEAN HANCO

DO YOU HAVE A MASTER OR A COPY OF OWN WW
THAT WE COULD USE, OTHERWISE I WILL HAVE TO
TAKE ONE OF MINE APART. IF SO COULD YOU SEND
IT TO ME. I WILL MAKE A MASTER FROM IT AND
RETURN YOURS BACK TO YOU, IF YOU DO IN FACT HAVE
ONE. CANDLES IS COMING TONIGHT TO GET AN MASTER
TO COPY SO WE CAN GET STARTED ON ~~OUR~~ I MADE
ANOTHER FRIEND WHO MIGHT BE ABLE TO MAKE PHOTOS
FROM FIRST ED OF WW. SO WE CAN GET GOOD
CLEAR PHOTOS FOR COOK. ANYWAY WE ARE ON IT.
WILL KEEP YOU POSTED. GOTTA GO WORK PAY HERE.
NEVER SEEMS TO STOP. SUCH AS IT IS THE QUEST
FOR MONEY, HOPE TO SLOW DOWN SOMEDAY COULD
YOU SEND A SEPARATE LETTER GIVING ME PERMISSION
TO COPY OR USE MATERIAL & PHOTOS FROM YOUR BOOKS.
I DO ALOT OF PR FOR YOU & YOUR BOOKS
OUT HERE, WHICH I FEEL YOU ARE THE
ONLY WRITER WHO HAS ANY IDEA OF WHAT
THEY ARE TALKING ABOUT I QUOTE YOU ALL
THE TIME ON WALK LINE 'ACCORDING TO HANCO
WEISBURG' ETC. ANYWAY THANKS FOR ALLOWING
ME TO BE YOUR FRIEND.

YOUR FRIEND



P.S THIS LETTER
REALLY SLEPPY
SARY