

*M. L. M.*

Dear Wallace,

1/12/78

Your 1/5 came several days ago. Getting snowed in this a.m. when I was to have been in court in D.C. gave me time to read it, meaning the enclosures.

My views of the shooting remain unchanged by the committee's acoustical and other panels and their analyses. As of now I see no reason to alter the beliefs stated in Post Mortem or any fact that alters its representations of fact.

I have no idea how many shots were fired or from where. I am certain they came from at least two directions and numbered not less than four. As you know this is not a new belief for me.

This is not to say that your paper is not interesting or worthwhile because it is. Whether or not we are in complete agreement.

I would like to get a copy to George Gardner of the Wash. Post. The ditto I have will be legible but not as legible as another ditto, if you can send him one. He may find some use for it, especially what you have pulled together.

If you can do this address him at the Post, 1150 15 St., NW Wash 20005. I enclose a carbon so he'll know why and how if you'll include that with the paper.

Robert finally got the prints to Washington. I was not able to get them day before yesterday when I was delayed with FOIA matters and even had to take a cab home. I'd expected to today but was snowed in and was advised by the police not to try to get into town for the only bus that would have gotten me in D.C. in time for that session. For your part many thanks.

If anyone transcribes the dialogue between Dodd and Blakey about that previously unmention fragment that could be worth having and I have one lawsuit in which it would be important. This is the new spectro suit, now before the appeals court.

Again thanks and best wishes,