A-13

'63 Tape Voice Called Kennedy Marked Man

MIAMI (UPI)—Thirteen days before the assassination of President John F. Kennedy, a man told a police informant in Miami, the President was a "marked man" and that one way to kill him would be "from an office building with a high-powered rifle,"

The unidentified man also told the informer in the conversation, which police secretly recorded, that a plot against Kennedy's life was "in the works."

Miami police played the taped recording of the conversation for reporters yesterday, but without comment on it or any attempt to evaluate it.

Secret Service Had It

They said the conversation was held in an apartment here Nov. 9, 1963, and that the recording was turned over to the Secret Service Nov. 15, three days before the President addressed the Inter-American Press Association at Miami

Beach.

On Nov. 22, 1963, Kennedy was slain in Dallas, but the recording makes no mention of Dallas or of Lee Harvey Oswald, the man who killed the President with shots from a high-powered rifle from the Texas School Book Depository. Neither of the men involved in the conversation is identified.

The reference to the existence of a plan to assassinate Kennedy follows the comment of the man that Kennedy "knows he is a marked man—sure he does, sure he does." Asked if an assassination is planned, the man answers, "Oh yes, it's in the works."

Questioned After Killing

Existence of the recording was revealed yesterday in a story in the Miami News. Police then played the tape for reporters. The newspaper story said the man who described a possible assassination on the tape was picked up by the FBI five days after Kennedy was killed in Dallas, and questioned, the Associated Press Reported.

Any relation between the information on the tape and the assassination was discounted by Assistant State Atty. Arthur Huttoe,

Huttoe said the recording was part of an investigation into the activities of a convicted bomber and others "who used to sit around and threaten to kill a lot of people."