

Dear Tom,

8/31/74

Congratulations! Hope the marriage is great!

I am busy and I am tired. This is a hasty before-bed answer so I can get an early start on other work early in the a.m. because someone is coming later in the day.

As some point after the middle of September I'll have to be away up to about five days on the Ray case. After that I'll have some work to do preparing for the evidentiary hearing 10/22.

Soon the fourth of the Whitewash series will be out. It is \$6.00, \$6.25 by mail. I don't know where I'll find the time to promote it or even how I'll distribute. I have an associate in it. He borrowed the money to pay the printer.

I haven't left time to do the other writing, have I?

A weekend would be better when you are near here. Hour from the Archives if you know the way. A little more at rush hour.

Making Griffin face himself is good, but with lawyers that means less because the essence of the adversary system is that one lawyer is always wrong and often he knows it and does his best anyway. So, they can live with it better than most. Despite this I have felt that in time some of them would be able to stand it no longer, that some one thing - and as in the past I again hope it is this new book - makes one of more stand and speak like a man.

We may have to hold this new book for a little while after it is printed, in order to get it to Congress at the best time or in an effort to sell subsidiary rights.

To be able to hit a target from the dewer is not enough. I believe the object on the south side of the street was a piece of brain. It could have been an intact 45 cal. slug. The medical evidence precludes a shot at those angles. But there is no doubt he could have been hit from there. And what an echo chamber it would have been!

You understand correctly that JFK's motions were separate if fast, first back and then to his left. Most people don't see that from the movie alone. Right on Jackie's clothing, too, another point almost always ignored.

On photographers taking pictures: when there is news they sometimes shoot everything in sight not knowing if it will be of value. Any motion is certain to attract them and is more likely to make a picture that later has value. They always shoot much more than they expect to be used. No big deal on the pictures existing.

I hope this new man you speak of is for real. I've heard of nobody of that description, but I have heard of a man from Penna. who is not ~~with~~ really with it but seems persuaded that he knows all there is to know. Especially because he knows Humes, Fluck and BSAwell I am interested.

I do appreciate the envelope, the minutes saved and another dime I really don't have.

I knew Cleveland slightly in 1936. I did an investigation there for the Senate and went from there to Akron. Euclid, as I remember, is a suburb to the east. Am I right?

Best luck and best regards,

Dear Mr. Weisberg,

August 28, 1974

Since the last time that I wrote to you I have been very busy - I get married.

I am now working on my master's degree at Cleveland State university. I intend to do a thesis on the JFK assassination.

Recently I met a man who has done some valuable work on the assassination. He has spent about two years living in Dallas and he has interviewed many people, from Curry to Holland. Tomorrow we are going to show the Nix & Zapruder films to the Cuyahoga County Coroner and his staff. (This is the county that includes Cleveland and its suburbs. This man knows Cyril Wecht of Pittsburgh and he also knows Humes, Boswell, and Finck.)

As for Burt Griffin - I don't want to have any more to do with him. Upon showing him the Nix & Z films in the presence of other people, he agreed with me that the shot looks like it came from the front. But when he invited me to his house he changed his story. He had the nerve to say that the President was shot from behind and that the violent reaction seen on the Z film was caused when his head bounced off the President's hand which was clutching at his neck. ABSURD. His son told him that he was crazy too. Burt Griffin knows very little about the assassination and he is really a waste of my time.

You are right about me being a "piss-poor testimonial to the military." That's why they didn't use me for any of their advertisements and why I didn't re-up after my two years were over.

But I do feel that I am intelligent enough to know the difference from front to back and up from down. As you notice in the Z & Nix films, the President is, by the force of the impact, blown by Mrs. Kennedy. He is pushed PAST her, almost directly to the rear, with only slight angle towards her. That gives the shooter a position more to the front of the car than one behind the picket fence. And the President's head is LIFTED from his falling position. That would lead one to assume that since he is being pushed UPWARD, that the force that is pushing him upward came from below. The President's head seems to pivot on his neck. If the man behind the stockade fence were the one that hit the President in the head then he would have driven JFK directly into Mrs. Kennedy and she would have been injured just by the impact of debris and she would have been covered from head to her waist with blood. As it was most of the blood that covered her came from when she held his head in her lap.

The last time that I was in Dallas I took films and stills from the sewer opening. You had once written to me that "a shot from the sewer is impossible." I totally disagree. It is quite possible, and from the Z film, it looks quite probable. But if I am wrong, I will be the first to admit my error. I am not too proud to change my opinion but I am proud enough that I want to know the truth.

You also told me that I have been "paying too much uncritical attention to the nuts who may be persuasive but are uninformed and irresponsible." This coming month, September, I intend to be going to the national archives and view some of the evidence that is there. I would also like to stop and see you this month and maybe you can straighten me out and educate me on what really happened in Dallas.

I think that the best time would be on a Friday or Saturday night. But, only if it would be convenient for you.

In your last letter you told me that you were working on 3 books at the same time. So I can see where you must be busy. The inclosed envelope is not really for a reply to my questions. I hope that when I am able to meet with you that you will be able to answer them. But I would appreciate it if you would be able to drop me an answer ~~an~~ only to let me know if I may come during this September. I still ~~we~~ have the directions that you had sent me some time ago. If you would also inclose your phone number so that I may call you, it would make things easier on me.

I forget to ask one more question. How do you explain the photographs of the man picking up "the bullet, if it is a bullet." If it is a bullet, where did it come from? And if it is not a bullet, then why all the ceremony in picking it up and the need for the man to photograph. If the man who took the picture thought that it was nothing, then he would not have bothered to aim his camera. And if the man who picked it up would have thought it was nothing, then why bother to pick it up? I just hope you can easily explain these things when we meet.

Love you very much,

Don