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## 12/30/68

Julia Ann Merger - Oswald "associates" pictures Oswald's -itersture Distribution-Tarsikes NBC film - Civil Air Patrol (Tell)

The quotation of CD205 in "Second Seconds in Dallas" (p.218) that has the FBI showing Julia Ann Marcer "photographs of Caweld and several of his New Orleans essociates" does not exist in that file, if anywhere. Today I checked CD 205 and ordered copies of everything on Julia Ann Mercer. In this three-volume file there are three reports, the first on pp. 313-4 and each of the others on a following page. The second one has this language "Julia Ann Mercer... was shown a group of photographs mint which included that of LEE HARVEY OSWALD which was taken at New Orleans, Louisians, August 9, 1965, New Orleans Police Department No. 112723...did not appear that any of these persons had been the person she had seen..." Agent Wallace R. Heitman, 11/25/63. Two days later she was shown a picture of Ruby and others unidentified. She is quoted as saying the men was something like Ruby.

The Archives claims not to have any solitional Tarsikes date, not what the files specify was written by the Secret Service and should be there. I will be writing further about this.

Sprague's listing of the times when Osweld's literature distribution was fed to NBC after the assessmention is in error or the Library of Congress showed me the wrong film. The real supposedly 4:43-5:15, 11/22/63, does not contain that footage. The hotest on-the-scenes footage I recall is of the rifle being carried out, which dates it earlier in the day, probably, slthough some White House footage is of duck. Alternative: the literature-distribution was sired later in the day, as Mrs. Tarsikes said.

My earlier memo re: Tell and the Civil Air Petrel, raised the question the cited report, CD 6; 135, might not be complete. Checked today. It is.

I am to see all the Archives film, still and movie, on the literature distribution Thursday.