	Date: 9/30/74	* ×
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Via AIRTEL		
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TO:	DIRECTOR, FBI (62-109060)	. F *
FROM	(SAC) DALLAS (89-43) (P*)	
SUBJECT:	CASSASSINATION OF JOHN FITZGERALD KENNEDY, DALLAS, TEXAS 11/22/63	
1	00: DALLAS	
WFO, date	Re Burau airtels to Dallas, Chicago, and 9/18/74 and 9/25/74.	
following	A review of Dallas files reflects the information:	
	In the "MURKIN" case (Memphis origin), the investigation was conducted by SA BARDWELL D. Dallas, Texas, with reference to Baltimore Dallas, 5/3/68:	
photograph Editor, Fr HAROLD WEI	Baltimore furnished Dallas a photograph of er artist's sketch of MARTIN LUTHER KING's and a photograph of an unsub bok-a-like. These is were obtained from ROBERT HARPER, City ederick Post, and had been given to him by SBERG, Route 8, Old Receiver Road, Frederick,	
Maryland.	REC. 15 62-109060.	7188
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Section 177

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According to Baltimore, WEISBERG, in discussing the above photographs, stated that the photograph of the sketch appeared in the newspaper and allegedly represented a composite sketch of the assassin of MARTIN LUTHER KING. He indicated the photograph of the other individual was taken from a group photograph of individuals who were waiting by a police car after the assassination of President JOHN FITZGERALD KENNEDY in Dallas, and was apparently the photograph of a group of persons being taken into custody by the Dallas Police Department for questioning, just after the assassination of President KENNEDY occurred. The group photograph, from which the individual blow-up was taken, was allegedly made by WILLIAM ALLEN, a photographer for one of the Dallas newspapers.

It is noted that HAROLD WEISBERG was the author of the books, "Whitewash" and "Whitewash Number Two", which were critical of the Warren Commission report and of the investigation conducted into the assassination of President KENNEDY.

Dallas airtel to Baltimore, dated 8/21/68 in the "MURKIN" case, set forth the following information:

of "The Dallas Times Herald", advised that it appeared to him that the alleged newspaper artist's sketch appeared to have been made by someone who was looking at the photograph of the unknown look-a-like. He advised that BILL ALLEN is now employed by the API at Little Rock, Arkansas. He produced the negative from which the close-up was taken. It showed the Dallas Police Officer leading three men, followed by another police officer, away from the Texas School Book Depository. This appears to be identical to photographs concerning which the Bureau instructed inquiries be made in referenced Bureau airtels in captioned case.