Harold Weisberg<br>7627 Old Receiver Rd . Frederick, MD 21701

## Dear Harold:

I am in the process of doing some background research on the Martin Luther King case and there is one particular facet which really intrigues me, and which you raised questions about ("Key Questions, Major Doubts," in The Assassinations, Dallas and Beyond). I have a hunch that the Toronto aliases used by Ray are crucial to the case. I have the Toronto newspaper clippings from 1968, pointing to the similarities between Ray and Gait ${ }_{5}$ Bridgeman, and Sneyd, etc. And I have read the HSCA hearings: The interviews with Ray only succeed in his restating that he got his alias ${ }_{\wedge}^{2}$ from the library. As you probably know, the real Gait evidently greatly resembled Ray, even including scars, and was eight years older but looked younger (this cant be devined from newspapers and birth announcements). Toronto papers report that Gait: was a crack rifle shot, had traveled to Memphis, had worked on a secret Canadian Gov. project (the latter may explain how he ended up as a Ray alias).

Do you have any information or insights on this angle that you can share? I notice in your article you refer to Gait's signature, in which St. $\dot{V}$ looks like "Starvo," and I wondered how you discovered this?

I'll appreciate any help you can provide.
Best regards,


Philip Melanson

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In all the countless hours I spent with him and the many letters we exchanged there were not many time I had re son to believe that Jinny Ray lied to me. One story that just was not credjible and one elenent that bears heavily on his having associates, undoubtedily in Canada, whether or not Canadians, is his bullshit about gettine the names fron birth notices.

In Frone-Up I print the real "alt's 3ignature that'I got in the most secret of places, the N.I. thines. Which made no use of what it pfublished

After I explain its antecedents, I suecest that if you use any of the HSCA's stuff on the Kinis assassination you begin with the lengthy memo I did under the worst of possible circumstances, which HSCA went out of its way to create, and then decide for yourgelf if you can believe anytiing originating with HBCA. It began with the proconception of Ray's gutilt and refused to consider anything else, save the only really impossible theory of the concpiracy.

I kept waintine for what HBCH promsed to provide, the info it clained to be basing its theoxy and allegations on and I nover got even the full steno transcript. They adiressed those few pages to $\mathrm{W} W \mathrm{KK}$ John Ray and at the wrong prison, so they werw delayed in reaching him and then me. I wound up dictating off the top oi the head and my wife wa tryping what I'd dictated and we did not finish until late the night before the committee's last day, when Jim Lesar delivered it without either of us having a chances to read it。

There is son dependable stuff, but it is not HSCA's. It got some of what I got from the FBI and then pretonded to having done the worik itself. Idike the Atlanta Leumdry ticket. Its ow work is dishonest, incompetont. Sandequate, incomplete and prejudiced from the outset.

I don't lonow your purposes in this backgruund research but I can probebly holp you if you ever get down this way. I long for enough free time to be able to get back to my waiting, on this.

To make the answer a bit more explbcits it is not possible that Ray got those names from the bixth notices. It is not possible that he had any indepenidont way of getting then. Therefore, aome provided them and that soneono had to have sone sophistication or perhaps organization to be able to do that. I know Jimny well enough to know that there had to be soneone like the man he calls "Roaul."

If youdnew the Ruys as I do you'd asree that none of then could have conceived abd camried the assassination off and that fat least two are natural patsies and the third is the moat stubborn man I've ever known. John and Jinury did nint like each other and did not even know how to get in touch with each other.

