

23 January 1967

Mr. Clay Felker  
Associate Editor  
World Journal Tribune  
125 Barclay Street  
New York, N.Y. 10015

My dear Mr. Felker,

I was intrigued to learn from the article by Richard Warren Lewis published in the magazine section yesterday that Edward Jay Epstein on his first visit to my home seized the opportunity surreptitiously to check the contents of my bookcase. If his "heart dropped" then, it must have lifted by the time he asked me, during a subsequent visit, to review the manuscript of Inquest for accuracy prior to publication of the book. Although a variety of services to Epstein and his publisher have been followed on Epstein's part by public references to me invariably denigrating in character, I still regard his book as having unique historical importance. Even his recantation (heralded gleefully at regular intervals by a spokesman for the Warren Report), his entry into a symbiotic relationship with practitioners of "political truth," and his despicable attacks on critics who have shown him many kindnesses, do not nullify the value of Inquest nor can they rehabilitate the discredited Warren Report.

So much for Edward Jay Epstein.

As for Richard Warren Lewis, the enclosed copy of my letter to him and his fellow-entrepreneur best refutes his insinuations of avarice and publicity-seeking. I do not regard myself as a heroine, sung or unsung, except insofar as I succeeded in maintaining civility toward Lewis and his cohort when I received them in my home, despite an immediate sensation of contamination entering in their wake--in an intrusion gained under the same false pretenses which gave these two charlatans access to the time, courtesy, and hospitality of the other critics whom they have tried to defame.

Lewis does not classify as "scavengers" all those writers who deal with the assassination but only those who question or challenge the Warren Report. He charges them with a "rush for money" knowing full well that the victims of his malice, with perhaps a single exception, are out of pocket by considerable sums in pursuit of their research on the case. Apparently his personal ethics and experience are such that he cannot even conceive the possibility that others may be motivated by a disinterested commitment to justice or truth. Lewis does not mention, much less denounce, the profits earned by books which attempt to legitimize the untenable Warren Report, published or to be published by Gerald Ford, William Manchester, and Wesley J. Liebeler, among others. May one assume from Lewis's righteousness, incidentally, that his article in your magazine was unpaid?

Evidently defense of the discredited Warren Report is one qualification for immunity from defamation in the article you published. But it does not escape notice that critics of the Report who enjoy friendship with an eminent editor of your paper, or who fraternize with former counsel for the Warren Commission, or both, have been spared the ridicule, sneer, and malice to which less-well-connected critics have been treated.

I turn now to the insinuation that there is something devious in the monitoring of public broadcasts. Mr. Louis Mizer's error with respect to the Mauser was not singular but one of many travesties of fact in his radio statement of September 30, 1966. I circulated an analysis of his wild inaccuracies among many of my colleagues and not merely to the critic singled out for mention in the article. That analysis is enclosed for your information, together with a commentary on equally inaccurate and irresponsible pronouncements broadcast by Albert S. Jenner, Jr., former senior counsel to the Warren Commission. Mr. Lewis's attempt to dismiss the President's body-recoil on impact of the fatal bullet by alleging the acceleration of the car at the same moment betrays his kindred capacity for blatant misrepresentation of established fact.

I cannot close without protesting vehemently the false and malicious description in the article of the lovable German shepherd dog with whom I became acquainted recently. This noble animal received me, and others who were strangers to him, with utmost affection and courtesy. That he displayed animus toward Mr. Lewis or his companion is a tribute to the dog's fine sense of discrimination between the subhuman and the human being.

Yours very truly,

Sylvia Neagher  
302 West 12 Street  
New York, N.Y. 10014

enclosures

Copy of letter to Schiller and Lewis dated 12/4/66  
Commentary on remarks by Mizer  
Commentary on remarks by Jenner

cc: Edward Jay Epstein, etc.

4 December 1966

Mr. Lawrence Schiller  
Mr. Richard Warren Lewis  
Capital Records  
1290 Avenue of the Americas  
New York, N.Y.

Gentlemen:

I have considered carefully the implications of signing the Release forms for participation in your documentary album on the assassination and the Warren Report and have reached a decision not to be associated with your enterprise.

The primary reasons for my decision are (1) I do not believe it possible to make a meaningful presentation of the critics' case against the Warren Report in the time available on one-half of one side of a long-playing record; and (2) I cannot agree to participate in a production in which I will have no control and no veto rights over the use of my recorded statements nor over the presentation of the critics' case as a whole, in terms of its coherence, effectiveness, and objectivity.

While these constitute my main reasons, there are some secondary considerations which have influenced my decision. In our two telephone conversations and subsequent four-hour interview at my apartment, there has been a progressive escalation of the obligations imposed upon me, and as the details of the project became increasingly explicit, a progressive diminution in my hope that this was a worth-while enterprise which justified the expenditure of my time and which posed no risk to my reputation. The initial proposal was that I should make myself available for two days to have my "brain picked." On the assumption that you wanted advice and information about the factual evidence, and without thought or discussion of fee, I agreed to assist you, in the same way that I have assisted others who approached me to check manuscripts for accuracy or to provide the findings of my research, or even to commission unpaid articles and book reviews.

On the second telephone conversation, I learned that there would be a payment of \$200 for my time. In your subsequent letter of November 27, 1966, I learned that I had to sign a letter of agreement to an "interview and cooperation." During your personal visit, I learned further that I had to sign a detailed legalistic "Release" yielding various rights and absolute rights--over photographs as well as my recorded voice--to Capitol Records and to an unknown corporation Alskog, Inc. Those rights include "blurring, distortion, alteration, or optical illusion." I cannot assign to anyone the right to distort or alter my statements.

Had I been advised in the first instance of these burgeoning conditions and demands, I should have given you a negative answer at once, thus obviating the expenditure of four hours of your time and my own.

For two years the critics of the Warren Report met a stone wall of deafness and indifference. Now, suddenly, a great many commercial branches of the public media are making insistent demands for interviews, articles, lectures, and the like. I would like to think that this sudden eruption of interest reflects a desire for justice and a commitment to the truth; but it would be naive not to realize that in some instances, if not most cases, the motivation has nothing to do with principle and everything to do with profit--profit from a subject which is suddenly "hot."

At first blush, the commitment by Capitol Records to pay the royalties to the Kennedy Library suggests altruism and public service. But it appears on closer examination that it is the "artists"--that is, those who agree to the use of their voices and photographs in the album--who will assume the burden of this altruism and public service. I see no commitment by Capitol records to abjure any part of its normal profits on production, distribution, and sale of this disc. Now charity supposedly begins at home; and I see no reason why I should give Capitol Records the right to decide that my royalties should go to a cause of their choosing, while the Corporation and presumably the directors, editors, technicians, etc., pocket the usual salaries, fees, and profits.

Should the album sell well or extraordinarily well, the 5% pro rata royalties may come to a substantial amount of money, perhaps to thousands of dollars. I am not inclined to relinquish such a sum to the Kennedy Library, the main sponsors of which have obstructed, denounced and disassociated themselves from the very critics who would be making this magnanimous financial contribution to their cause. I would prefer to see the money go for a purpose which would advance research by the critics, since I believe that the greatest tribute to the dead President would be to discover ~~himself~~ and expose those who murdered him; and I do not consent to contribute, directly or indirectly, to memorials dear to the critics' adversaries.

In the light of all of these considerations, I find myself unable to agree to participation in your album and I hereby request you not to make any commercial or other use of my recorded voice or my photographs. I am sending a copy of this letter to my attorney for the record.

Yours sincerely,

Sylvia Meagher  
302 West 12 Street  
New York, N.Y. 10014