

Dec. 22, 1962

Dear Harold,

Thanks for your letter of the 14<sup>th</sup>. I was very pleased by your feelings about Al Lowenstein. He was a very dear friend, often in my apartment or taking me to his brother's restaurant (which is now defunct) for dinner. I must confess that as I was indexing the book — which consists of his own writings or speeches or interviews, and what other people wrote about him — he came suddenly to life for me and I found myself weeping again at his loss.

No, Harold, you did not ask me about still and motion pictures, in your previous letter. In any case, I know of none. Indeed, my former familiarity with details of the case has deteriorated greatly and I scarcely remember facts that were once as familiar to me as my own hand. Neither Roger (so far as I know) nor I have contacted anyone in regard to the police tapes.

Let me take this opportunity to wish you and your wife all the best for the New Year — good health, happiness, and many little dinners "out".

Much affection,

Sylvia

Dear Sylvia,

12/27/82

Thanks for your note.

If I didn't tell you, as a side result of the field office FOIA case I have Zapruder's permission to make full-frame slides of his father's film. He says there is a copy that holds the material between the ~~six~~ sprocket holes but I'm going to try to have the copies made from the original. Also, I'd not heard of any such copy.

If I can swing it I might also try to have 4x5 transparencies made at the same time.

It is comforting, in a way, to know that I'm not the only one who has forgotten so much. Comforting because I'd attributed it to the circulatory problems. I guess it comes with the years.

We will exercise discovery to determine whether the FBI has an inventory of the various films. They should.

As of now, only Sprague's silly suggestion of the Babushka Lady's film is the one response I've had. Silly because the story on which he bases himself was so transparent a fraud.

Have a good year!