

Dear Roger,

8/30/89

I need to unwind some after finishing one step of a disagreeable business, acting as my own lawyer in a malpractice action, so I need a change in mind and instead of doing therefiling and mailing of a few extra copies with letters, here again is the MCI envelope, for beginners. A letter from New York to Maryland is speeded via Paper Mill, Ill.!! Got here today. *(Filing in hand in mid-west)*

Nice address on Park Ave. Answering Service? Hope it does some good and that you also get a job and have that security.

If we have any further correspondence about it, I'm filing what you sent in my dormant Sylvia file and come to think of it, I'll xerox this. So first I say you should be charitable, if not forgiving. Like most of us, Sylvia had a side you never saw. I did. Almost schizo in some areas. *(partially printed, a carbon copy)*

In 1965, when there were indications Whitewash was about to be stolen in France, I copyrighted a xerox edition. Sylvia had always wanted to read it when we spoke and I always had the copies in circulation until then. I then sent her that. She made some valuable suggestions and you can identify them in the printed book by the vast differences in the typing. We had so little I didn't get a new ribbon for it! What I am saying is that Sylvia knew the book was published in a limited edition 8/65 and had a copy of it and she knew it went into general circulation 5/66 and had a copy of that. Now look at her foreword or intro to her published book and note the sequence of appearances.

It happens that I had lunch with her at the UN when she had page proofs and she showed them to me. As I skimmed through I saw that and told her it wasn't accurate, no more. She didn't change it.

But as you've had your own chance to observe, I've never held that against her. For one thing, she was hung up on young men, I suppose because she had no children of her own, and at that time still hung up on Epstein. And maybe a bit jealous. But if you want, when you are here you can look at the early part of our fairly large correspondence and you'll see her excited letter after she read Whitewash, which was quite some time before her's appeared, time in which she could have done much rewriting and editing, and you'll see that she told me it was so good, so much better than her's, that if it came to a choice between the two she'd rather have mine published. As you know also, I've never used that.

I don't know what prompted her to break your trust but I don't think it was with the intent of hurting you and I think you also believe that. Besides, get used to it, there was and is so little real work that is original what is original gets reused and reused and reused, without credit, except, from the less unscrupulous, with an occasional credit to mask the wholesale thievery.

Despite the experience above I remained with so much respect for and trust in her I asked her to edit the second part of Post Modernism as soon as I'd finished it. She sent it back, declining, with the praise that it was a tour d' force of which Malone was capable. And I've never used that, either.

You should be acutely disappointed but do not feel betrayed because I am certain that she did not have anything like that in mind.

Now it is back to the salty salt minds. Salty because it rubs into wounds!

good luck and best wishes,

Harry