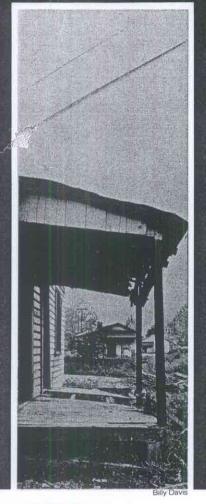
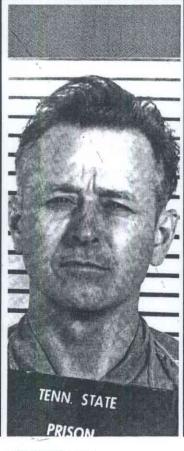
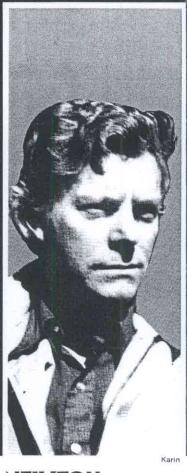
Coming from Little, Brown this fall...







HARRY M. CAUDILL

THE WATCHES OF THE NIGHT

Thirteen years ago, Harry Caudill published his now classic account of the reckless despoliation of the Appalachian plateau, Night Comes to the Cumberlands. In his new book, also sure to be a classic, Caudill picks up the story of this tragically afflicted region and its dark future. Says John Knowles: "This is the true picture of life in Southern Appalachia, eloquently recorded in all its gritty reality and wavering hope."

An Atlantic Monthly Press Book. Sept. SBN 0-316-132187 \$8.95

GEORGE McMILLAN

THE MAKING OF AN ASSASSIN

The Life of James Earl Ray

Was James Earl Ray framed? The member of a conspiracy to murder Martin Luther King? Or was he guilty — as he confessed himself to be? In this, the masterful, definitive biography of Ray, George McMillan "tells us more, I think, about the mind and soul of an assassin than we have ever known before... a brilliantly distilled narrative." — Justin Kaplan Oct. SBN 0-316-562416 \$8.95

NEWTON THORNBURG CUTTER AND BONE

Newton Thornburg's first novel, To Die in California, was a highly praised thriller. Merging two deeply etched characters and strong, fast-moving entertainment with a macabre vision of contemporary America, his second book, Cutter and Bone, is "a fine novel...it falls into the 'can't put it down' category ... To Die in California was a memorable novel; Cutter and Bone is even better." - William A. Nolen A Book-of-the-Month Club Alternate Sept. SBN 0-316-843903 \$8.95