

Bookmakers by Christopher Dickey

Making a Killing

JAMES EARL RAY'S family was interviewed by George McMillan for *The Making of an Assassin* (Little, Brown; October), but they all demanded money before they would talk. Brother Jerry got the most, \$2100, as well as hotel expenses and meals. He was not terribly fond of the author, but he did have a good idea how to handle journalists. As he wrote in a letter to McMillan: "What surprised me even tho you are a liberal how i with a limited education could get a fee from you without telling you anything and making up all that Bull."



Associated Press

I Remember Martha

MARTHA MITCHELL never signed with any publisher for her autobiography, though plenty of offers were made. She worked for awhile with Winzola McLendon on the manuscript, but they finally had a parting of the ways and Mitchell was unable to finish the book before her death. Last week, McLendon signed with Random House for her own book about the talkative wife of the former attorney general. The manuscript is due by April 1.

Fait Accompli

JIMMY CARTER doesn't want to look like he's profiteering from his political prominence. As reported last week, he will put royalties from his autobiography in a trust which will benefit the public in some as yet undetermined way. But when he

signed his contract with Bantam in April, part of the \$35,000 advance he and his hardcover publisher received was contingent on his nomination. Based on his contracts with Broadman and Bantam, if all 600,000 copies now in print are sold out, Carter would net about \$80,000.

Incidentally, in the galleys of the new *Scribner's-Bantam Dictionary*, to appear next January, Jimmy Carter is listed as the 39th president of the United States.

TV Or Not TV

A ROMAN A CLEF to be published by Atheneum next month should be of special interest to the millions of Americans who screamed in frustration at ABC's coverage of the XXI Olympics. One of the main characters in *Limo*, by Dan (*Semi-Tough*) Jenkins and Edwin Shrake, is modeled on ABC sports-show producer Roone Arledge. He and the authors are reportedly drinking buddies.

Artist in a Bind

ANDY WARHOL is getting into book publishing. The first title to appear under his new Andy Warhol Books/Grosset & Dunlap imprint will be a photodocumentary of Mick and Bianca Jagger.

Waiting for the Winds

HERMAN WOUK describes his sequel to *The Winds of War* as "almost finished, only about a year away." Readers left suspended at the conclusion of the 1971 best seller, which took them to the brink of World War II, may have to wait until 1978 for the end of the story.

The Music Woman

MARTA CASALS ISTOMIN, wife of cellist Pablo Casals until his death in 1973 and now the wife of piano virtuoso Eugene Istomin, has been elected a director of Harcourt Brace Jovanovich.

Hot for Tots

MR. VINEGAR, a monthly magazine for children, will be distributed free in Washington-area private schools this fall. Aimed at grades 1-6, it will include both contemporary and classical literature, and carry a limited amount of advertising. John Warden, a former private school teacher, and Don Grimes, a printer in Reston, are copublishers.