Mr. 1911 metratione 59 Talbot Crescent, Kooyong, 3144, Victoria, AUSTRALIA 21 March 74

Dear Mr Weisberg,

Please send me, by air mail postage:

PHOTOGRAPHIC	WHITEWASH	*.*.*	84.95
WHITEWASH	(Dell edition)	***	.95
WHITEWASH II	(DELL)	#ores	•95
			\$ 6.85
and the "POS	T MORTEM" series	200-500	2

Attached is a cheque for \$ 16.33. If the costs involved, including air postage, exceed this figure, please bill me.

Attached is a recent article that I wrote for the Australian "Nation Review", part of a small series. My greatest problem has been getting information. The only books released here were those that conformed to the conclusion of the Warren Commission or dwelt, spuriously perhaps, on second Oswalds et al.

I recently obtained from Penn Jones Jnr a copy of the Zapruder film. After viewing this movie it is instantly obvious that at least one shot came from the vicinity of the grassy knoll area. The greatest shock (apart from the sheer horror of seeing JFK's murder in such detail) is that the film was in the possession of the Warren Commission during its deliberations: Watergate is only a minor scandal compared to what appears to be the collusion of many agencies, a chief justice, and a man who is now vice president.

I praise your courage in continuing to probe the mystery of JFK's demise.

Thanking you in advance,

Kind regards, Yours sincerely,

Ian MacFarlane

PS. If you want photocopies of my other rticles, I would be pleased to send them...

This was the most unkindest cut of all

IAN MacFARLANE

THE FILM Executive action, which cost a mere \$500,000 to make, may cost its producers and co-authors a further \$3 million if a recently filed libel suit is successful. If the suit is lost, however, the result could be a scandal dwarfing Watergate.

The film, whose producers deare film, whose producers de-scribed as "fiction based on fact", promotes the theory that a con-spiracy was responsible for the as-sassination of president John Ken-nedy — and not Lee Oswald acting

alone.
A Dallas policeman, Roy E.
Vaughn, has filed the suit. Vaughn was guarding the entrance to the basement of Dallas police head-quarters at the time Jack Ruby entered and shot Oswald. He charges that the movie falsely de-picts him as a participant in "a criminal conspiracy to murder Lee Harvey Oswald and president John

Defendants in the suit are National General Pictures Corpora-tion, General Cinema Corp, Mark Lane and Penn Jones Jr.

Vaughn alleges that portions of the film depict him as having knowingly permitted Ruby to enter the basement and shoot Oswald. The suit claims that the defendants were "grossly negligent" in seeking the suith, and published statements with reckiess disregard and carelessness for the truth.

Vaughn states that a written statement, captioned Facts behind the making of this film, identified him by name. The eight page docu-ment was distributed to viewers of the film and was the subject of

considerable comment by news-papers and radio and TV stations, the suit contends.

The relevant part of the docu-ment reads: "Daniels saw officer Vaughn acknowledge a man and allow him to pass into the basement allow him to pass into the basement without stopping him or asking for his credentials. This man appeared to Duntels to be holding a hard to bject like a gun, in his pocket, yet Vaughn did not stop him."

Daniels, a former police officer, had stated that the man Vaughn allowed to pass was Ruby, the document alleged.

Executive action, released last november in the United States, has already been shown in Australia. Nation review, in its review, stated that "anyone familiar with the extensive literature about the Ken-nedy assassination would be able to fit names to the action"

Using a group of "fictional con-spirators" against a factual back-ground, the makers of the film insist that they did not promote any particular conspiracy theory, Director David Miller said recently: "The only thing we are trying to prove is that one man alone could not have accomplished this feat."

It is likely, however, that the writers associated with the film secame overzealous, Mark Lane's Rush to judgment, a critique of the Warren mport, became a bestseller eight years ago. Penn Jones' three volume Forgise my grief cites details of the strange deaths of 68 people who either witnessed the assassination and its aftermath, or who were involved in some way with the subsequent investigation.

If there was a conspiracy, Vaughn's libel action is a further

threat to the security of any con-spirators. In 1968, during the hear-ing of Louisiana v Clay Shaw (an alleged conspirator, later released),

FILMS

the New Orleans district attorney, Jim Garrison, obtained by court order a copy of the legendary Zapruder film of the assassination.

This amateur film shows Kennedy's murder in graphic detail. It was bought by Life magazine, perhaps for as much as \$1 million, and was never publicly shown. Garrison, however, showed it nine times during the trial, convincing newsmen that Kennedy was also shot from in front as well as from behind. The looming court battle could

prove just as embarrassing to the conspirators. Even in the last few months amazing new photographic and testimonial evidence — now held by Mark Lane and Penn Jones — has come to light. The National Committee to Investigate Assassina-tions, in Washington, is also report-ed to have uncovered further evidence of conspiracy

Many of the 512 known photos and individual films taken in Dealey plaza at the time of the murder and mmediately afterward have never been seen again; they were handed been seen again; they were handed to FBI investigators and never re-turned, Some of them have recently been "found", including spame prints that were not handed over, and reprinted in a few newspapers and magazines.

Included among these are photographs of:

Four of the ten people known to

have been arrested in Dealey plaza just after JFK's murder. Police files show no record of these arrests.

 A man (wearing a distinctive hat, like the one Burt Lancaster wore in Executive action) who had a radio transmitter in his rear pocket with

transmitter in ms rear pocket with the aerial dangling down.

A Dallas "policeman" wearing non regulation gun and shoes. The police were unable to identify this man. He is wearing what appears to be a radio earphone.

 Dallas police cars parked on a section of sidewalk covering a gouge in the concrete that witnesses thought to be a bullet mark.

 A series of photos showing a motorcycle policeman carefully parking his bike over a gutter open ing, and people standing on a man-hole cover. A witness said that a puff of smoke issued from this opening during the shooting.

· A series of a man with an um brella acting strangely while Ken-nedy was shot. Some believe that this man may have been the visual coordinator for teams of gunmen present at the site.

 Objects like a railway wagon near the Texas Book Depository that were airbrushed out of existence in photographs released by the FBI. Three men were arrested in this

wagon, witnesses allege.

Among the many witnesses that
the Warren commission did not question was deputy sheriff Harry Weatherford, who was assigned to the top of the Dallas county jail, which overlooks Dealey plaza. Weatherford, a crack shot with a rifle, was armed and in a perfect position to tell investigators wheth-

er he had seen anything unusual in the grassy knoll area, or elsewhere. Weatherford did not proffer any opinion about what he must have witnessed. Until five years ago it was not known that he was atop the jail building

the jail building.

He was "dobbed in" by a former collengue who later became a corporation court judge. According to the judge, Weatherford rang him soon afterwards saying: "If you soon afterwards saying: "If you ever try to arraign me there will be a goddamned gunbattle." It is a matter of record that some witnesses in Dealey plaza at

the time of the assassination stated that at least one of the shots came from the top of the jail. Their testimony was recorded in 1963 and 1964.

With this and a welter of other evidence, a growing band of independent investigators and organisa-tions are keen to at least have their material considered before a court - even a civil court. Civil actions of the sort contemplated by have previously upset verdicts on a related crime.

If the new evidence is admitted to the Vaughn hearing (and it is certain that it will be proffered as a defence), one of the happiest spec-tators will be author Joachim Joesten, who has written five books

about the Kennedy murder.

In two of them Joesten dared certain highranking Dallas policemen to sue him, alleging that they were part of the conspiracy. They declined to accept his invitation.

CHESS



THE SHORTEST game from the recent Australian championship (not counting Hay's forfeit to Sulik) was a 16 move brevity between Sztern and Renic. Renic played a complicated line in the Sicilian defence, the so called accelerated dragon, but he came unstuck as soon as Sztern decided to vary from the "book". Sztern actually discovered a boautiful new opening trap, which merits inclusion in any future book on opening traps and pitfalls. The trap netted him a bishop for a pawn, quite enough to win with, but lo and behold, three moves later Renic was again ensnared, this time at the price of a queen!

COOMA 1974 site: A. Sztern (NSW). sck: B. Renie (Vie).

White: A. Stern (NSW).
Black: B. Renie (Vic).
Siellian defence.
1. P.KA, P-QB4; 2. N.KB3, N-QB3; 3.
P-Q4, P-RY, 4. N.P., P-KN3; 5. N-QB3,
B.N2; 6.B-K3, N-B3;
The dragon: variation (black's fiancettoing of this K-bishop) is being an ocierated by the omission of 6... P-Q3.
The purpose of P-Q3 is to control the e3 representation of the property of the property of P-Q3 is to control the e3 representation of P-Q3 is to

15, BxB, P-B3; 16, B-B7.

Black resigns, for the Queen is also lost. If he triss 16 . . Q-R3; 17.

N-G6ch, PxN; 18, BxQ.

This entactrophe occurred on jan 4, 1974, just when Kahoutek was at 28 closent. Hum.



FRED FLATOW

THE EXORCIST