

20 Feb 75

Dear Harold,

I was delighted to receive your letter of the 14th, regarding the publicity concerning the showing of the Zaprowder film here.

Reading between the lines of your letter, I've tried to discover how many of the four envelopes I've sent in the last fortnight you have received. At the time you wrote, I think you must have received either ONE or TWO of the envelopes.

By now, though, you will have received a transcript of my 'This Week' interview and a copy of my reply to PROUTY'S \$1000 demand for writing an article. Regarding the 'This Week' Show, I'm told the effect was "very good". My Public Relations background dictated my conservative approach to the subject and the qualifications I injected. Although we both know a lot about how the Establishment in America DELIBERATELY falsified the truth, I could not say this too forcefully here without destroying credibility. Remember, most Australians have only read the Warren Version here - only two of the critical books were distributed in this country ("Rush to Judgment" and "Oswald: Assassin of Fall Guy"!)

Concerning Prouty, he seems to know almost nothing about the assassination (judging by the derivative nature of his articles in 'genesis') ^{BY} his spook background might have shed light on the mechanics of the CIA/FBI/SS/Establishment cover-up...

Your briefing on Gregory and Groden filled a number of holes. I agree with you completely. I, too, would like to know who put them up to it. I already knew a little of GRODEN - the fact that he's shown his film at the Georgetown

Conference (1973) and he was listed to show it again at the AIB affair at the end of January this year. I feel he may have been prompted to call the Chicago news conference as a result of exhortations FROM the AIB or its seminar delegates. The timing, four days after the AIB affair, seems to me to be significant. As you well know, the so-called "Hunt connection" featured in several US. Underground newspapers last year and appeared to me to have been written by people with ~~an~~ a scanty and conjectural knowledge of the assassinations. Judging by your remarks on the AIB, this "Hunt aspect" could have been raised at their conference - and the photos of the "three bears" could have originated from the same source, being given to Groden for his news conference later. What do you think? I'll try to find out more through the Herald's man in Washington meanwhile...

The Two G's have certainly damaged the chances of a re-opening of the case. By introducing the 'non sequitur' Hunt phantom they destroyed their own chances - and probably everyone else's. Their foolishness is a lesson for me, as it is for everyone involved...

My showing of the Zaprowder film has certainly stirred great interest here. I feel that, in contrast to the U.S. experience, it has been somewhat of an accomplishment - certainly a minor historical milestone. Much to my sadness, the primary purpose of showing the film has FAILED MISERABLY! I had hoped that the news that the film had been shown so widely here would have encouraged U.S. TV stations to show the film and that in the ensuing public clamor, the charges of the Two G's would have been forgotten. I stressed to journalists here that the film PROVES a conspiracy, lets establish that beyond argument, then find out WHO was responsible. Dick Gregory put the cart before the horse, claiming that Hunt helped do it, so then lets prove a conspiracy!

The Australian Associated Press (AAP) FAILED to send the story overseas, however, and I ~~was~~ chosen to send clippings and interview transcripts to AP and UPI in New York, plus a Los Angeles TV station (and the Washington Post, N.Y. Times and Chicago Tribune) - suggesting they contact the Channel 7 Network here for background and ~~for~~ local feedback. To my knowledge, none of them has done this! So... personally I'm very disappointed, but realise that such setbacks are all part of the media game. Hopefully the clippings might prevent these organisations from doing an "ax job" although it must be very tempting for them.

BY AIR MAIL

PAR AVION

AEROGRAMME

RECEIVED
21 FEB
1975

POLLUTION



HAROLD WEISBERG,
Route 8,
Frederick,
MARYLAND ... 21701,
U.S.A.

COUNTRY OF DESTINATION

SENDER'S NAME AND ADDRESS

IAN MacFARLANE,
59 TALBOT CRES,
KOOTONG,
VICTORIA
AUSTRALIA POSTCODE 3144

DO NOT WRITE HERE

TO OPEN SLIT HERE FIRST

My interview here I have tended forward the conservative view. That is the ONLY view that will sell the story here (where only the Warren Version is widely known). My Rabbinic relatives background suggests to me that this is the only way to change opinion — SOFT but SLOW. To tell the general public about the details of the Warren Commission all in one hit would result in bemused incredulity — so the film, plus a gradual revealing of the extent of deception will achieve more here.

I have lent a copy of Whitewater II to the Referee of Jurisprudence at Melbourne University who has assembled a good library there because of his personal interest. Give show the other copy to reporters, mainly in an illustration that Books are STILL being written, revealing further parts of the DISRAW, etc. I will be submitting my articles on the book to another national paper here and will keep my fingers crossed.

Meanwhile I'll try and figure out ways to help sales here — auxiliary rights could be a problem, but who knows...

By now you'll have got the letter I wrote in response to your letter of the 9th Feb. Let's just forget we wrote those letters — and start afresh. Perhaps your better send me your phone number for distribution to the media here first in case something comes up. ~~Your letter has remained in spirituality, just as the previous one was deeply deconstructing — but lots get on with the main job now.~~ Yours sincerely Ian MacFarlane (from your letter — all contents told this up.)